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Shandygaff - Christopher Morley 1918

Seize the High Ground - James A. Walker 2003

"[Seize the high ground is a] narrative history of the Army's aerospace experience from the 1950s to the present. The focus is on ballistic missile defense, from the early NIKE-HERCULES missile program through the SAFEGUARD acquisition site allowed by the 1972 ABM Treaty to the more advanced 'Star Wars' concepts studies toward the end of the century. [What is] covered is not only the technological response to the threat but the organizational and tactical development of the commands and units responsible for the defense mission"--CMH website.

Artificial Hells - Claire Bishop 2012-07-24

This searing critique of participatory art—from its development to its political ambitions—is “an essential title for contemporary art history scholars and students as well as anyone who has . . . thought, ‘Now that’s art!’ or ‘That’s art?’” (Library Journal) Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art, known in the US as “social practice.” Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Pawel Althamer and Paul Chan. Since her controversial essay in *Artforum* in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. *Artificial Hells* calls for a less prescriptive approach to art and politics, and for more compelling, troubling, and bolder forms of participatory art and criticism.

Artificial Intelligence, China, Russia, and the Global Order - Shazeda Ahmed 2019

"Artificial intelligence (AI) and big data promise to help reshape the global order. For decades, most political observers believed that liberal democracy offered the only plausible future pathways for big, industrially sophisticated countries to make their citizens rich. Now, by allowing governments to monitor, understand, and control their citizens far more effectively than ever before, AI offers a plausible way for big, economically advanced countries to make their citizens rich while maintaining control over them—the first since the end of the Cold War. That may help fuel and shape renewed international competition between types of political regimes that are all becoming more "digital." Just as competition between liberal democratic, fascist, and communist social systems defined much of the twentieth century, how may the struggle between digital liberal democracy and digital authoritarianism define and shape the twenty-first? This work highlights several key areas where AI-related technologies have clear implications for globally integrated strategic planning and requirements development"--

The Sources of Innovation - Eric von Hippel 1988

It has long been assumed that product innovations are usually developed by product manufacturers, but this book shows that innovation occurs in different places in different industries.

Practical Ethics - Peter Singer 2011-02-21

For thirty years, Peter Singer's *Practical Ethics* has been the classic introduction to applied ethics. For this third edition, the author has revised and updated all the chapters and added a new chapter addressing climate change, one of the most important ethical challenges of our generation. Some of the questions discussed in this book concern our daily lives. Is it ethical to buy luxuries when others do not have enough to eat? Should we buy meat from intensively reared animals? Am I doing something wrong if my carbon footprint is above the global average? Other questions confront us as concerned citizens: equality and discrimination on the grounds of race or sex; abortion, the use of embryos for research and euthanasia; political violence and terrorism; and the preservation of our planet's environment. This book's lucid style and provocative arguments make it an ideal text for university courses and for anyone willing to think about how she or he ought to live.

Black Skin, White Masks - Frantz Fanon 2017-05-09

Black Skin, White Masks is a classic, devastating account of the dehumanising effects of colonisation experienced by black subjects living in a white world. First published in English in 1967, this book provides an unsurpassed study of the psychology of racism using scientific analysis and poetic grace. Franz Fanon identifies a devastating pathology at the heart of Western culture, a denial of difference, that persists to this day. A major influence on civil rights, anti-colonial, and black consciousness movements around the world, his writings speak to all who continue the struggle for political and cultural liberation. With an introduction by Paul Gilroy, author of *There Ain't No Black in the Union Jack*.

Official Gazette of the United States Patent Office - United States. Patent Office 1877

No Useless Mouth - Rachel B. Herrmann 2019-11-15

In the era of the American Revolution, the rituals of diplomacy between the British, Patriots, and Native Americans featured gifts of food, ceremonial feasts, and a shared experience of hunger. When diplomacy failed, Native Americans could destroy food stores and cut off supply chains in order to assert authority. Black colonists also stole and destroyed food to ward off hunger and carve out tenuous spaces of freedom. Hunger was a means of power and a weapon of war. In *No Useless Mouth* Rachel B. Herrmann argues that Native Americans and formerly enslaved black colonists ultimately lost the battle against hunger and the larger struggle for power because white British and United States officials curtailed the abilities of men and women to fight hunger on their own terms. By describing three interrelated behaviors—food diplomacy, victual imperialism, and victual warfare—the book shows that, during this tumultuous period, hunger prevention efforts offered strategies to claim power, maintain communities, and keep rival societies at bay. Herrmann shows how Native Americans, free blacks, and enslaved peoples were "useful mouths"—not mere supplicants for food, without rights or power—who used hunger for cooperation and violence, and took steps to circumvent starvation. Her wide-ranging research on black Loyalists, Iroquois, Cherokee, Creek, and Western Confederacy Indians demonstrates that hunger creation and prevention were tools of diplomacy and warfare available to all people involved in the American Revolution. Placing hunger at the

center of these struggles foregrounds the contingency and plurality of power in the British Atlantic during the Revolutionary Era.

Automobile Design Liability, 3d: Recalls (2 v.) - Richard M. Goodman 1994

Steps to an Ecology of Mind - Gregory Bateson 2000-04-15

Gregory Bateson was a philosopher, anthropologist, photographer, naturalist, and poet, as well as the husband and collaborator of Margaret Mead. This classic anthology of his major work includes a new Foreword by his daughter, Mary Katherine Bateson. 5 line drawings.

King of Battle - Boyd L. Dastrup 1992

Slavery and the British Country House - Andrew Hann 2013

In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

Consumer Reports Used Car Buying Guide 2003 - Consumer Reports Books 2003-02-14

The ultimate used car guide lists the best and worst used cars, summarizes the marketplace, shares advice on web shopping, discusses author insurance, and shares tips on buying and selling. Original.

The Boy's Book of New Inventions - Harry E. Maule 2022-05-28

The Boy's Book of New Inventions is a book by Harry E. Maule. an interesting account of the invention and workings of machines and mechanical processes such as the airplane, film technology and wireless telegraphy.

1001 Drum Grooves - Steve Mansfield 2001

Miscellaneous Percussion Music - Mixed Levels

Overthrow - Stephen Kinzer 2007-02-06

Offers a narrative history of the role of the U.S. in a series of coups, revolutions, and invasions that toppled fourteen foreign governments, from the overthrow of the Hawaiian monarchy in 1893 to the 2003 war in Iraq, and examines the sometimes disastrous long-term repercussions of such operations. Reprint.

Fire in the Minds of Men - James H. Billington 1999

This book traces the origins of a faith--perhaps the faith of the century. Modern revolutionaries are believers, no less committed and intense than were Christians or Muslims of an earlier era. What is new is the belief that a perfect secular order will emerge from forcible overthrow of traditional authority. This inherently implausible idea energized Europe in the nineteenth century, and became the most pronounced ideological export of the West to the rest of the world in the twentieth century. Billington is interested in revolutionaries--the innovative creators of a new tradition. His historical frame extends from the waning of the French Revolution in the late eighteenth century to the beginnings of the Russian Revolution in the early twentieth century. The theater was Europe of the industrial era; the main stage was the journalistic offices within great cities such as Paris, Berlin, London, and St. Petersburg. Billington claims with considerable evidence that revolutionary ideologies were shaped as much by the occultism and proto-romanticism of Germany as the critical rationalism of the French Enlightenment. The conversion of social theory to political practice was essentially the work of three Russian revolutions: in 1905, March 1917, and November 1917. Events in the outer rim of the European world brought discussions about revolution out of the school rooms and press rooms of Paris and Berlin into the halls of power. Despite his hard realism about the adverse practical consequences of revolutionary dogma, Billington appreciates the identity of its

best sponsors, people who preached social justice transcending traditional national, ethnic, and gender boundaries. When this book originally appeared The New Republic hailed it as "remarkable, learned and lively," while The New Yorker noted that Billington "pays great attention to the lives and emotions of individuals and this makes his book absorbing." It is an invaluable work of history and contribution to our understanding of political life.

Lovers & Players - Jackie Collins 2010-02-02

Dangerous sex, family secrets, irresistible power, mega money and two murders equal one reckless week in New York. Lovers and Players takes you on a high-powered trip from Park Avenue to Brooklyn. Jackie Collins is back—in her most deliciously scandalous novel yet. And she's giving her readers a revealing look into the private realms of her fabulously rich and sexy cast of characters. In Lovers and Players, the Diamond family's power extends from coast to coast. Max—a real estate tycoon; Chris—a Hollywood lawyer; and Jett—a young, handsome ex-druggie, now a successful model in Italy, must finally come face to face with their tyrannical father, Red, who has been controlling their world for as long as they can remember. Working as Red's housekeeper is Diahann, a beautiful black ex-singer. Her stunning bi-racial nineteen-year-old daughter, Liberty—a waitress who is a would-be singer herself—does not approve of her mother working as a housekeeper. Liberty has dreams of her own and while she pursues them, Damon P. Donnell, married hip-hop mogul supreme, pursues her. Amy Scott-Simon, a beguilingly pretty young New York heiress, is engaged to marry Max Diamond. At her bachelorette party she runs into Jett, Max's younger brother. Jet has no idea who Amy is. She also doesn't realize who he is. A one-night fling leads to major complications. As the lives of these characters intertwine, power, money, fame and love are the ties that bind—emotionally and otherwise—in this highly charged love story about family relationships and deadly choices.

Managing Death Investigations - Arthur E. Westveer 1997

Triumph at the falls - Leland R. Johnson 2007

Democracy's Children - John McGowan 2018-03-15

How do American intellectuals try to achieve their political and social goals? By what means do they articulate their hopes for change? John McGowan seeks to identify the goals and strategies of contemporary humanistic intellectuals who strive to shape the politics and culture of their time. In a lively mix of personal reflection and shrewd analysis, McGowan visits the sites of intellectual activity (scholarly publications, professional conferences, the classroom, and the university) and considers the hazards of working within such institutional contexts to effect change outside the academy. Democracy's Children considers the historical trajectory that produced current intellectual practices. McGowan links the growing prestige of "culture" since 1800 to the growth of democracy and the obsession with modernity and explores how intellectuals became both custodians and creators of culture. Caught between fears of culture's irrelevance and dreams of its omnipotence, intellectuals pursue a cultural politics that aims for wide-ranging social transformations. For better or worse, McGowan says, the humanities are now tied to culture and to the university. The opportunities and frustrations attendant on this partnership resonate with the larger successes and failures of contemporary democratic societies. His purpose in this collection of essays is to illuminate the conditions under which intellectuals in a democracy work and at the same time to promote intellectual activities that further democratic ideals.

Death 24x a Second - Laura Mulvey 2006-03

A fascinating exploration of the role new media technologies play in our experience of film.

1987 Domestic Cars Service & Repair - Mitchell 1987-06

V.1 tune-up, electrical, V.2 engine, chassis.

Pre-Incident Indicators of Terrorist Incidents - Brent L. Smith 2011-01

This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days

from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

PowerPoint 2000 - Jeff Grisenthwaite 1999

The Perpetual Enterprise Machine - Kim B. Clark 1994

Experts from major companies and scholars outline critical elements that successful manufacturing development projects have in common--using core capabilities, a guiding vision, pushing the performance envelope, leadership, ownership and commitment, prototyping, and integration within projects.

Aircraft and Submarines - Willis John Abbot 1918

The Structuring of Organizations - Henry Mintzberg 1979

How do organizations structure themselves? A synthesis of the empirical literature in the field, supported by numerous examples and illustrations, provides images that produce a theory. The author introduces five basic configurations of structure - the simple structure, the machine bureaucracy, the professional bureaucracy, the divisionalized form, and the adhocracy. This book reveals that structure seems to be at the root of many questions about organizations and why they function as they do.

The Notorious Benedict Arnold - Steve Sheinkin 2010-11-09

Most people know that Benedict Arnold was America's first, most notorious traitor. Few know that he was also one of its greatest war heroes. This accessible biography introduces young readers to the real Arnold: reckless, heroic, and driven. Packed with first-person accounts, astonishing battle scenes, and surprising twists, this is a gripping and true adventure tale. The Notorious Benedict Arnold is the winner of the 2011 Boston Globe - Horn Book Award for Nonfiction.

Historical Essays & Studies - John Emerich Edward Dalberg Acton Baron Acton 1907

The Shi King, the Old "Poetry Classic" of the Chinese - Jing Shi 1891

Concurrent Aerobic and Strength Training - Moritz Schumann 2018-10-31

This book provides an extensive guide for exercise and health professionals, students, scientists, sport coaches, athletes of various sports and those with a general interest in concurrent aerobic and strength training. Following a brief historical overview of the past decades of research on concurrent training, in section 1 the epigenetic as well as physiological and neuromuscular differences of aerobic and strength training are discussed. Thereafter, section 2 aims at providing an up-to-date analysis of existing explanations for the interference phenomenon, while in section 3 the training-methodological difficulties of combined aerobic and strength training are elucidated. In section 4 and 5, the theoretical considerations reviewed in previous sections will then be practically applied to specific populations, ranging from children and elderly to athletes of various sports. Concurrent Aerobic and Strength Training: Scientific Basics and Practical Applications is a novel book on one of the "hot topics" of exercise training. The Editors' highest priority is to make this book an easily understandable and at the same time scientifically supported guide for the daily practice.

Scientific American - 1861

American Military History Volume 1 - Army Center of Military History 2016-06-05

American Military History provides the United States Army-in particular, its young officers, NCOs, and cadets-with a comprehensive but brief account of its past. The Center of Military History first published this work in 1956 as a textbook for senior ROTC courses. Since then it has gone through a number of updates and revisions, but the primary intent has remained the same. Support for military history education has always been a principal mission of the Center, and this new edition of an invaluable history furthers that purpose. The history of an active organization tends to expand rapidly as the organization grows larger and more complex. The period since the Vietnam War, at which point the most recent edition ended, has been a

significant one for the Army, a busy period of expanding roles and missions and of fundamental organizational changes. In particular, the explosion of missions and deployments since 11 September 2001 has necessitated the creation of additional, open-ended chapters in the story of the U.S. Army in action. This first volume covers the Army's history from its birth in 1775 to the eve of World War I. By 1917, the United States was already a world power. The Army had sent large expeditionary forces beyond the American hemisphere, and at the beginning of the new century Secretary of War Elihu Root had proposed changes and reforms that within a generation would shape the Army of the future. But world war-global war-was still to come. The second volume of this new edition will take up that story and extend it into the twenty-first century and the early years of the war on terrorism and includes an analysis of the wars in Afghanistan and Iraq up to January 2009.

Automobile Design Liability - Richard M. Goodman 1991

Methods of Seawater Analysis - Klaus Grasshoff 2009-07-30

Since the book first appeared in 1976, *Methods of Seawater Analysis* has found widespread acceptance as a reliable and detailed source of information. Its second extended and revised edition published in 1983 reflected the rapid pace of instrumental and methodological evolution in the preceding years. The development has lost nothing of its momentum, and many methods and procedures still suffering their teething troubles then have now matured into dependable tools for the analyst. This is especially evident for trace and ultra-trace analyses of organic and inorganic seawater constituents which have diversified considerably and now require more space for their description than before. Methods to determine volatile halocarbons, dimethyl sulphide, photosynthetic pigments and natural radioactive tracers have been added as well as applications of X-ray fluorescence spectroscopy and various electrochemical methods for trace metal analysis. Another method not previously described deals with the determination of the partial pressure of carbon dioxide as part of standardised procedures to describe the marine CO₂ system.

The Doolittle Family in America - William Frederick Doolittle 2016-04-22

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Predator Empire - Ian G. R. Shaw 2016-08-15

What does it mean for human beings to exist in an era of dronified state violence? How can we understand the rise of robotic systems of power and domination? Focusing on U.S. drone warfare and its broader implications as no other book has to date, *Predator Empire* argues that we are witnessing a transition from a labor-intensive "American empire" to a machine-intensive "Predator Empire." Moving from the Vietnam War to the War on Terror and beyond, Ian G. R. Shaw reveals how changes in military strategy, domestic policing, and state surveillance have come together to enclose our planet in a robotic system of control. The rise of drones presents a series of "existential crises," he suggests, that are reengineering not only spaces of violence but also the character of the modern state. Positioning drone warfare as part of a much longer project to watch and enclose the human species, he shows that for decades—centuries even—human existence has slowly but surely been brought within the artificial worlds of "technological civilization." Instead of incarcerating us in prisons or colonizing territory directly, the Predator Empire locks us inside a worldwide system of electromagnetic enclosure—in which democratic ideals give way to a system of totalitarian control, a machinic "rule by Nobody." As accessibly written as it is theoretically ambitious, *Predator Empire* provides up-to-date information about U.S. drone warfare, as well as an in-depth history of

the rise of drones.

The Millionaire Next Door - Thomas J. Stanley 2010-11-30

How do the rich get rich? An updated edition of the “remarkable” New York Times bestseller, based on two decades of research (The Washington Post). Most of the truly wealthy in the United States don’t live in Beverly Hills or on Park Avenue. They live next door. America’s wealthy seldom get that way through an inheritance or an advanced degree. They bargain-shop for used cars, raise children who don’t realize how rich their families are, and reject a lifestyle of flashy exhibitionism and competitive spending. In fact, the

glamorous people many of us think of as “rich” are actually a tiny minority of America’s truly wealthy citizens—and behave quite differently than the majority. At the time of its first publication, *The Millionaire Next Door* was a groundbreaking examination of America’s rich—exposing for the first time the seven common qualities that appear over and over among this exclusive demographic. This edition includes a new foreword by Dr. Thomas J. Stanley—updating the original content in the context of the financial crash and the twenty-first century. “Their surprising results reveal fundamental qualities of this group that are diametrically opposed to today’s earn-and-consume culture.” —Library Journal