

# The Vampyre A Tale

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**Empire of the Vampire** - Jay Kristoff 2021-09-14  
THE INSTANT NEW YORK TIMES, USA TODAY, AND WALL STREET JOURNAL BESTSELLER From New York Times bestselling author Jay Kristoff comes *Empire of the Vampire*, the first illustrated volume of an astonishing new dark fantasy saga. From holy cup comes holy light; The faithful hand sets world aright. And in the Seven Martyrs' sight, Mere man shall end this endless night. It has been twenty-seven long years since

the last sunrise. For nearly three decades, vampires have waged war against humanity; building their eternal empire even as they tear down our own. Now, only a few tiny sparks of light endure in a sea of darkness. Gabriel de León is a silversaint: a member of a holy brotherhood dedicated to defending realm and church from the creatures of the night. But even the Silver Order could not stem the tide once daylight failed us, and now, only Gabriel remains. Imprisoned by the very monsters he vowed to

destroy, the last silversaint is forced to tell his story. A story of legendary battles and forbidden love, of faith lost and friendships won, of the Wars of the Blood and the Forever King and the quest for humanity's last remaining hope: The Holy Grail.

### **Varney the Vampire; Or, the**

**Feast of Blood** - Thomas

Preskett Prest 2021-01-01

First published in the year

1847, famous Victorian writer

Thomas Preskett Prest's

longish gothic story 'Varney

the Vampire; Or, the Feast of

Blood' was serialized as weekly

cheap pamphlets of the kind

then known as "penny

dreadfuls".

### **Famous Vampire Stories** -

Tom Baker (Ed ) 2017-02-09

Come thrill with us through the

unhallowed halls of the

sepulchral and distorted

LIVING DEAD, as we thrill-ride

through fifteen classic vampire

tales certain to get your blood

chilling in your veins Ranging

from classic novellas such as

Le Fanu's "'Carmilla,'" to the

spectral excursions of famed

horrorologist H.P. Lovecraft,

this unsightly tome recounts even true-life vampiric lore as well as the literary classics of chilling fright. So come on!

Your casket is waiting, the coach is stamping into the castle courtyard, and the children of the night are making their music! For, as Bela might say,

"'The blood is the life, Mr.

Renfield! The blood is the

life!'" Stories by Lovecraft,

Byron, Le Fanu, Conan Doyle,

and more!

Glenarvon - Lady Caroline

Lamb 1816

### Lord Ruthven the Vampire -

John William Polidori 2004

In the early 1800s, young

British aristocrat Aubrey

travels through Italy and

Greece with the mercurial and

fantastic Lord Ruthven. Later,

when Ruthven returns from the

dead to prey on his sister,

Aubrey realizes that the

enigmatic stranger is a

vampire.

### **The Vampyre - A Tale** - John

William Polidori 2019-02-15

When a young Englishman by

the name of Aubrey meets the

mysterious new arrival in

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London society Lord Ruthven, the two embark on a trip to Rome. They are soon separated, only to meet once again at the scene of what appears to be a vampire attack in Greece. John William Polidori (1795 - 1821) was an English physician and writer most famous for writing this book, which is widely acknowledged as being the first modern vampire story. It was originally and erroneously attributed to Lord Byron, but both Byron and Polidori confirmed that the story is Polidori's. "The Vampyre" will appeal to lovers of horror and macabre fiction, and it is not to be missed by the discerning collector. Other notable works by this author include: "Cajetan" (1816), "Boadicea" (1816), and "On the Punishment of Death" (1816). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork.

**Marked** - P. C. Cast

2010-04-01

Enter the dark, magical world of the House of Night series by bestselling authors P.C. Cast and Kristin Cast, a world very much like our own, except here vampyres have always existed. One minute, sixteen-year-old Zoey Redbird is a normal teenager dealing with everyday high school stress: her cute boyfriend Heath, the school's star quarterback who suddenly seems more interested in partying than playing ball; her nosy frenemy Kayla, who's way too concerned with how things are going with Heath; her uber-tough geometry test tomorrow. The next, she's Marked as a fledgling vampyre, forcing her to leave her ordinary life behind and join the House of Night, a boarding school where she will train to become an adult vampyre. That is, if she makes it through the Change—and not all of those who are Marked do. It sucks to begin a new life, especially away from her friends, and on top of that, Zoey is no average fledgling. She has been chosen

as special by the vampyre Goddess, Nyx. Zoey discovers she has amazing powers, but along with her powers come bloodlust and an unfortunate ability to Imprint with Heath, who just doesn't know how to take "no" for an answer. To add to her stress, she is not the only fledgling at the House of Night with special powers: when she discovers that the leader of the Dark Daughters, the school's most elite group, is misusing her Goddess-given gifts, Zoey must look deep within herself for the courage to embrace her destiny—with a little help from her new vampyre friends.

[The Vampire Archives](#) - Otto Penzler 2009-09-29

The Vampire Archives is the biggest, hungriest, undeadliest collection of vampire stories, as well as the most comprehensive bibliography of vampire fiction ever assembled. Dark, stormy, and delicious, once it sinks its teeth into you there's no escape. Vampires! Whether imagined by Bram Stoker or Anne Rice, they are part of the human

lexicon and as old as blood itself. They are your neighbors, your friends, and they are always lurking. Now Otto Penzler—editor of the bestselling Black Lizard Big Book of Pulps—has compiled the darkest, the scariest, and by far the most evil collection of vampire stories ever. With over eighty stories, including the works of Stephen King and D. H. Lawrence, alongside Lord Byron and Tanith Lee, not to mention Edgar Allan Poe and Harlan Ellison, The Vampire Archives will drive a stake through the heart of any other collection out there. Other contributors include: Arthur Conan Doyle • Ray Bradbury • Ambrose Bierce • H. P. Lovecraft • Harlan Ellison • Roger Zelazny • Robert Bloch • Clive Barker

**The Vampire** - John Polidori 2013-02-23

"The Vampyre" was first published on 1 April 1819 by Henry Colburn in the New Monthly Magazine with the false attribution "A Tale by Lord Byron". The name of the work's protagonist, "Lord

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Ruthven", added to this assumption, for that name was originally used in Lady Caroline Lamb's novel *Glenarvon* (from the same publisher), in which a thinly-disguised Byron figure was also named Lord Ruthven. Despite repeated denials by Byron and Polidori, the authorship often went unclarified. The tale was first published in book form by Sherwood, Neely, and Jones in London, Paternoster-Row, in 1819 in octavo as *The Vampyre; A Tale* in 84 pages. The notation on the cover noted that it was: "Entered at Stationers' Hall, March 27, 1819". Initially, the author was given as Lord Byron. Later printings removed Byron's name and added Polidori's name to the title page. The story was an immediate popular success, partly because of the Byron attribution and partly because it exploited the gothic horror predilections of the public. Polidori transformed the vampire from a character in folklore into the form that is recognized today-an

aristocratic fiend who preys among high society

**The Vampyre - a Tale** - John Polidori 2014-12-05

A Rare Treasure of English Literature. Much before Bram Stoker's *Dracula*, there was "The Vampyre: A Tale," first published in 1819. Created in the summer of 1816 by Dr. John William Polidori, Lord Byron's physician and a close friend of Frankenstein's author Mary Shelly, "The Vampyre" tells a fascinating tale of vampirism in the early 19th century. Part of the project Immortal Literature Series of classic literature, this is a new edition of the classic work published in 1819 - not a facsimile reprint. Obvious typographical errors have been carefully corrected and the entire text has been reset and redesigned to enhance readability.

*Vampyre Sanguinomicon* - Father Sebastiaan 2010-09-01  
Since the dawn of civilization the vampire has danced through the dreams and nightmares of every culture, expressed in folklore,

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literature, and art. Today, this fascination resonates in pop-culture, through hit television shows and movies and bestselling books. But what does it mean to be a vampire, a living and modern vampire? What many do not realize is that the Living Vampyre is on a serious, lifelong spiritual path. Best known as Strigoii Vii, the Living Vampyre is one who has embarked on a serious and lifelong spiritual path. Not just "kids in capes," the members of this magickal community seek to live in glamour and ritual every day. The Vampyre Sanguinomicon provides a profound perspective on the Vampyre culture, traditions, movement and philosophies, which are intended to challenge and inspire your views. Chapters include Vampyre Ritual, Vampyre Sensuality, Beginning Vampyrism, and The Vampyre Wedding.

**Poor Polidori** - David Lorne Macdonald 1991  
Macdonald offers a look at the Romantic period framed around the life of Polidori,

doctor, novelist, and student of religion, the law, politics, and philosophy. He explains how Polidori fashioned his vampire after his employer, Lord Byron--the aristocrat, traveller, and seducer--a version that differs greatly from the vampire of folklore. Annotation copyrighted by Book News, Inc., Portland, OR  
*Delphi Complete Works of Lord Byron (Illustrated)* - Lord Byron  
2013-11-17

This is the sixth volume of a new series of publications by Delphi Classics, the best-selling publisher of classical works. Many poetry collections are often poorly formatted and difficult to read on eReaders. The Delphi Poets Series offers readers the works of literature's finest poets, with superior formatting. This volume presents the complete poetical works of Lord Byron, with beautiful illustrations and the usual Delphi bonus material. \* Beautifully illustrated with images relating to Byron's life and works \* Concise introductions to the poetry and other works \*

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Images of how the poetry books were first printed, giving your eReader a taste of the original texts \* Excellent formatting of the poems \* Special chronological and alphabetical contents tables for the poetry \* Easily locate the poems you want to read \* Rare minor poems section \* Byron's vampire short story, appearing for the first time in digital print \* Includes Byron's journals and letters - spend hours exploring the poet's personal correspondence \* Features the first ever biography on Lord Byron by John Galt - discover the poet's literary life \* Scholarly ordering of texts into chronological order and literary genres \* UPDATED with NCX toc feature allowing readers to skip forward or back to each poem using the EReader's 5-way controller

CONTENTS: The Poetry Collections HOURS OF IDLENESS CHILDE HAROLD'S PILGRIMAGE HEBREW MELODIES STANZAS FOR MUSIC OCCASIONAL PIECES, 1807-1824 DOMESTIC PIECES, 1816 SATIRES TALES

DRAMAS BEPPO DON JUAN MINOR POEMS The Poems LIST OF POEMS IN CHRONOLOGICAL ORDER LIST OF POEMS IN ALPHABETICAL ORDER The Short Story FRAGMENT OF A NOVEL The Letters THE LETTERS AND JOURNALS OF LORD BYRON The Biography THE LIFE OF LORD BYRON by John Galt

*The Black Vampyre* - Uriah Derick D'Arcy 2020-10-31

WARNING! Contains moderate bloody violence against slavers and plantation owners! This pioneer vampire tale from 1819 spills revenge-cold blood as its narrator leads us through high gothic terror to radical outrage on the subject of slavery, reaching a blood-soaked conclusion dripping with 'biting' polemic vilifying the bankers who caused the economic recession of that same year. An anti-capitalist horror fable from 200 years ago, *The Black Vampyre* vilified the worst financial predation the capitalist world would ever see, decades before Karl Marx — the enslavement of Africans

in the New World. One dead man said no! And this is his story. *The Black Vampyre; A Legend of St. Domingo* tells the affrighting tale of a slave who is resurrected as a vampire after being killed by his owner; the slave seeks revenge by stealing the owner's son and marrying the owner's wife. The anonymous writer D'Arcy sets the story against the conditions that led to the Haitian Revolution. First published in chapbook form in New York in 1819, this emancipatory tale from literary New York in the 1810s arguably dates the birth of horror as we know it! This edition features a new introduction as well as extensive notes and a guide to literary allusions.

**The Blood of the Vampire** - Florence Marryat 2020-07-14  
First published in 1897, "The Blood of the Vampire" is a vampire novel by prolific writer Florence Marryat. The story revolves around one Miss Harriet Brandt, the daughter of a mad scientist and a voodoo priestess who leaves her home in Jamaica for the first time to

travel to Europe. However, Harriet is not a normal young woman, as everybody who gets close to her becomes ill or even dies. Boasting a sensational plot and utterly bizarre characters, Florence Marryat's Victorian vampire tale constitutes a must-read for fans of the genre. Florence Marryat (1833 - 1899) was a British actress and author. She is remembered for her sensational novels and her relationships with numerous famous spiritual mediums during the 19th century. Other notable works by this author include: "Love's Conflict" (1865), "Her Father's Name" (1876), "There is No Death" (1891) and "The Spirit World" (1894), and "The Dead Man's Message" (1894). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork.

**The Vampyre a Tale** - John William Polidori 2021-01-01

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First published in the year 1819, famous English suspense and thriller writer John William Polidori's book 'The Vampyre a Tale' is often viewed as the progenitor of the romantic vampire genre of fantasy fiction.

Three Vampire Tales - Joseph Sheridan Le Fanu 2003

Three classic works of vampire literature come together for the first time in one volume.

Complementing the complete texts are background essays as well as additional selections by the three authors and others.

Because the vampire novel has proven so influential in film, an extensive filmography is included.

The Poet and the Vampyre - Andrew McConnell Stott 2014-09-15

In the spring of 1816, Lord Byron was the greatest poet of his generation and the most famous man in Britain, but his personal life was about to erupt. Fleeing his celebrity, notoriety, and debts, he sought refuge in Europe, taking his young doctor with him. As an inexperienced medic with

literary aspirations of his own, Doctor John Polidori could not believe his luck. That summer another literary star also arrived in Geneva. With Percy Bysshe Shelley came his lover, Mary, and her step-sister, Claire Clairmont. For the next three months, this party of young bohemians shared their lives, charged with sexual and artistic tensions. It was a period of extraordinary creativity: Mary Shelley started writing Frankenstein, the gothic masterpiece of Romantic fiction; Byron completed Childe Harold's Pilgrimage, his epic poem; and Polidori would begin The Vampyre, the first great vampire novel. It was also a time of remarkable drama and emotional turmoil. For Byron and the Shelleys, their stay by the lake would serve to immortalize them in the annals of literary history. But for Claire and Polidori, the Swiss sojourn would scar them forever.

The Vampyre' and Other Writings - John William Polidori 2014-10-28

June 18. Began my ghost story

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after tea. Twelve o' clock, really began to talk ghostly. [Lord Byron] repeated some verses of Coleridge's Christabel, of the witch's breast; when silence ensued, and Shelley, suddenly shrieking and putting his hands to his head, ran out of the room with a candle. (from the Diary of Dr John William Polidori, 1816) So Polidori (1795-1821) records one of the most famous storytelling evenings in English literature, the stormy night at the Villa Diodati that was the source of Mary Shelley's Frankenstein and his own tale The Vampyre, as well as his Gothic novel Ernestus Berchtold. Polidori's still-compelling works, included here in full, created figures of seductive evil that continue to exert a powerful hold over literature and popular culture. In addition, this collection makes available some of Polidori's fascinating lesser-known works such as his medical thesis on nightmares, his essay on the death penalty, his poetry and diary. Many of these have not been

republished since the nineteenth century. Franklin Charles Bishop's introduction illuminates the context in which The Vampyre was written, This book, first published in 1993, collects Spark's essays on the Brontës, her selection of their letters and of Emily's poetry. Evident throughout are Spark's critical intelligence, dry wit, and refusal to sentimentalise - qualities that gave her own novels their particular appeal. At the same time, The Essence of the Brontës is Muriel Spark's tribute to the sisters whose talents placed them on a stage from where they could hypnotize their own generation and, even more, posterity'.

**The Vampyre** - John William Polidori 1819

The author, John Polidori, crafts a brief novella about a vampire named Lord Ruthven. Historically, the story has been attributed to Lord Byron, but in fact Polidori, Byron's doctor, authored the tale after parting on bad terms with Byron. Polidori's depiction of Lord Ruthven as a wealthy

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aristocratic vampire represents one of the first romanticized characterizations of the vampire figure in literature. In the story, Ruthven befriends a young man named Aubrey, who begins to notice the deaths and suffering of everyone he and Ruthven encounter. Towards the end of the story, Aubrey's sister is engaged to marry Ruthven, but is found dead and drained of her blood on her wedding night.

The Book of the Bizarre - Varla Ventura 2008-10-01

Did you know duck dander is hallucinogenic? Or that Katherine Hepburn had a phobia of dirty hair? Have you ever wondered about the Magical Skull of Doom or contemplated the mysterious Transylvanian Tablets? The Book of the Bizarre is a veritable treasure trove of startling and stranger-than-fiction trivia that spans history, continents, even worlds. Never before have so many truly frightful facts been gathered together in one place. Teeming with the strange, the shocking, and the downright

fantastic, The Book of the Bizarre's thirteen chapters include: Something Wicked: Mysterious Objects & Haunted Homes, Tender Murderers and Malevolent Males: Killingly Good Tales of Terror, and Morbid Writers and Tortured Artists: From Edgar Allan Poe to Vincent Van Gogh.

Terrifying topics range from Corpses on Campus to Strange Rock and Roll Stories to Medical Maladies, Conspiracy Theories, Superstitions, Hexes, and even UFO's. The Book of the Bizarre is designed for the depraved, outlandish enough for the eccentric, and freaky enough for even the hardest trivia nut.

The Vampyre - John William Polidori 2021-03-09

When Aubrey, a young Englishman, meets a mysterious man from London high society, Lord Ruthven, they become unlikely friends. Shortly after, Aubrey decides to accompany the noble on a trip to Rome. However, when a moral disagreement arises between the two, Aubrey decides to leave Ruthven in

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Rome, and goes off on his own. Arriving in Greece, Aubrey meets Ianthe, and the two share an immediate connection. After sharing stories and an evening together, Aubrey and Ianthe part ways for the night. However, after a devastating turn of events, Aubrey and Ruthven reunite, and Aubrey, ready to leave Greece behind, is happy to travel with the older man once again. But as they continue their travels, Aubrey slowly begins to notice Ruthven's odd behavior. After even more consideration, Aubrey realizes a shocking pattern—nearly everyone that Ruthven comes in close contact to meets an untimely end. Afraid of his newly acquired knowledge, Aubrey attempts to distance himself from the suspicious man, though he is forced to reconsider his efforts when Ruthven expresses intent to marry Aubrey's sister. First published under Lord Byron's name, *The Vampyre* rose to immediate commercial success. However, though he was inspired by a discarded piece

of Lord Byron's work, both authors have since admitted that John William Polidori was the true writer of *The Vampyre*. Considered to be the first work of vampire fiction, *The Vampyre* had an immense role in shaping vampires as literary figures, influencing the canonical rules of vampires that many still follow today. First published in 1819, Polidori's *The Vampyre* remains to be a thrilling and spooky read centuries later, and has since inspired both film and theater adaptations. With mystery and eerie suspense, Polidori's work is an extraordinary example of 19th century gothic horror. This edition of *The Vampyre* by John William Polidori features a striking new cover design and is printed in a font that is both modern and readable. With these accommodations, *The Vampyre* caters to a contemporary audience while preserving the original innovation of John William Polidori's work.

*Frankenstein The Original*

*1818 Text (A Reader's Library*

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*Classic Hardcover*) - Mary Shelley 2021-02-09  
1818 Text of Mary Shelley's *Frankenstein*

**Interview with the Vampire** - Anne Rice 2010-11-17

The spellbinding classic that started it all, from the #1 New York Times bestselling author—the inspiration for the hit television series “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune  
Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

*Vampyre - A Tale (Fantasy and Horror Classics)* - John William Polidori 2011-04-28

When a young Englishman by

the name of Aubrey meets the mysterious new arrival in London society Lord Ruthven, the two embark on a trip to Rome. They are soon separated, only to meet once again at the scene of what appears to be a vampire attack in Greece. John William Polidori (1795 - 1821) was an English physician and writer most famous for writing this book, which is widely acknowledged as being the first modern vampire story. It was originally and erroneously attributed to Lord Byron, but both Byron and Polidori confirmed that the story is Polidori's. "The Vampyre" will appeal to lovers of horror and macabre fiction, and it is not to be missed by the discerning collector. Other notable works by this author include: "Cajetan" (1816), "Boadicea" (1816), and "On the Punishment of Death" (1816). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-

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quality edition complete with the original text and artwork. *The Last Days of Thunder Child* - C. A. Powell 2013-04-10 Pastiche story from H.G. Wells' WAR OF THE WORLDS from the perspective of H.M.S. Thunder Child's Royal Navy crew. The year is 1898 and the story unfolds through the eyes of an ironclad crew and a land based Ministry of Defence clerk; Mister Albert Stanley. Gradually everyone moves towards the dreadful outcome as the strange alien tripods rampage around Victorian Britain.

**The Vampire Lestat** - Anne Rice 2010-11-17

#1 New York Times Bestselling author - Surrender to fiction's greatest creature of the night - Book II of the Vampire Chronicles The vampire hero of Anne Rice's enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking

answers to the mystery of his eternal, terrifying existence. His is a mesmerizing story—passionate, complex, and thrilling. Praise for *The Vampire Lestat* “Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away.”—San Francisco Chronicle “Fiercely ambitious, nothing less than a complete unnatural history of vampires.”—The Village Voice “Brilliant . . . its undead characters are utterly alive.”—The New York Times Book Review “Luxuriantly created and richly told.”—The Cleveland Plain Dealer *The Vampyre* - George Gordon Byron Byron 2018-11-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the

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United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Vampyre a Tale - John Polidori 2008-10

The Vampyre a Tale was the first vampire story written in English. John William Polidori (7 September 1795 - 24 August 1821) was an Italian physician and writer. After receiving his medical degree at age 19 he became the personnel physician to Lord Byron. He was one of the first authors to write about vampires. One

evening a group of writers read a book of ghost stories aloud and they decided to try their hand at writing one. Mary Shelley began what would become Frankenstein. Byron began a story and abandoned it. Polidori used it as the basis for his own tale, "The Vampyre".

The Vampyre, the Werewolf and Other Gothic Tales of Horror - John William Polidori 2009-01-01

Lock the doors and turn on the lights! These seven blood-chilling tales of the macabre are a showcase of the supernatural that is sure to haunt your dreams. Includes John Polidori's genre-defining "The Vampyre," Edward Bulwer-Lytton's "Monos and Daimonos," Clemence Housman's "The Werewolf," plus 4 anonymous tales, including "The Curse" and "The Victim."

**One Stormy Night** - Mary Shelley 2021-06-30

What happens when writers vacation together ... And challenge each other to write ghost stories? On a stormy

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night in 1816, the writers Mary Shelley, John William Polidori, and Lord Byron undertook a challenge that would change history and create the gothic genre. The result is three chilling tales of monsters, vampires, and murder. Lord Byron's *A Fragment* is of historical importance as it is one of the very first vampire stories. Does it stand the test of time? *The Vampyre*, by John Polidori, recounts the story of Aubrey and Lord Ruthven. What dark secret lies between them? In *Frankenstein*, a university student unleashes a monster upon the world. Or is he the real monster? If you love gothic horror, you'll love *One Stormy Night*. Get it now.

[Charnel House Blues](#) - Suzanne Ruthven 2014-03-28

A view of vampire culture through the eyes of Lord Ruthven - the first vampire in the literary world from John Polidori's 'The Vampyre'. Written as fiction, Lord Ruthven rarely appears in vampiric anthologies and has never been filmed - neither has he ever been vanquished!

**Whitechapel Road - a Vampyre Tale** - Wayne Mallows 2011-09

After a vicious attack leaves him close to death, Aramis realizes something is changing within him, forcing him to leave home to find answers in London. He becomes the center of the most horrific string of murders in London's history.

*The Vampyre* - John William Polidori 2021-09-23

THE superstition upon which this tale is founded is very general in the East. Among the Arabians it appears to be common: it did not, however, extend itself to the Greeks until after the establishment of Christianity; and it has only assumed its present form since the division of the Latin and Greek churches; at which time, the idea becoming prevalent, that a Latin body could not corrupt if buried in their territory, it gradually increased, and formed the subject of many wonderful stories, still extant, of the dead rising from their graves, and feeding upon the blood of the

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young and beautiful. In the West it spread, with some slight variation, all over Hungary, Poland, Austria, and Lorraine, where the belief existed, that vampyres nightly imbibed a certain portion of the blood of their victims, who became emaciated, lost their strength, and speedily died of consumptions; whilst these human blood-suckers fattened and their veins became distended to such a state of repletion, as to cause the blood to flow from all the passages of their bodies, and even from the very pores of their skins.

*Fantasmagoriana* - Mary Wollstonecraft Shelley  
2011-12-03

In the gloomy summer of 1816, a motley collection of poets, exiles, and adulterers gathered at the Villa Diodati on the shores of Lake

Geneva...*Fantasmagoriana*: a collection of Gothic tales by Mary Shelley, Lord Byron, Percy Bysshe Shelley, and John William Polidori, all originating in a night of ghost storytelling. Contains the complete FRANKENSTEIN and

Polidori's influential THE VAMPYRE, plus Gothic works by Byron, Shelley, and Mathew 'Monk' Lewis.

**The Vampyre and Other Tales of the Macabre** - John Polidori 2008-09-11

'The Vampyre' was first published in 1819 in the London New Monthly Magazine. The present volume - a companion to Tales of Terror from Blackwood's Magazine in World's Classics - selects thirteen other tales of the macabre first published in the leading London and Dublin magazines between 1819 and 1838. It includes Edward Bulwer's chilling account of the doppelganger, Letitia Landon's elegant reworking of the Gothic romance, William Carleton's terrifying description of an actual lynching, and James Hogg's ghoulish exploitation of the cholera epidemic of 1831-2. [Ghostly Tales from the Lost Summer of 1816 - Frankenstein, The Vampyre & Other Stories from the Villa Diodati](#) - Mary Shelley  
2020-07-14

Around two hundred years ago the famous writer Lord Byron rented the mansion known as the Villa Diodati on Lake Geneva. Accompanying Byron, among others, was the 23-year-old poet Percy Shelley, his mistress, Mary Wollstonecraft Godwin, and Byron's physician John William Polidori. The summer would be forever known as the 'Lost Summer of 1816'. For three days they were shut up in the Villa due to cold and stormy weather, which would serve as the backdrop to the telling and writing of horror and ghost stories—the most notable of which was Mary Shelley's "Frankenstein". 'Ghostly Tales from Lost Summer of 1816' is the collected writings from the guests; including "Frankenstein" by Mary Shelley, "The Vampyre" by John Polidori, and the unfinished tales, "Fragment of a Ghost Story" by Percy Shelley, and "A Fragment of a Novel" by Lord Byron. This collection of tales would make for a worthy addition to the shelves of fans of the horrifying

and macabre. This edition includes specially-commissioned biographies of each of the authors. [Fantasmagoriana \(Tales of the Dead\)](#) - A.J. Day 2008-07  
It was on a 'dark and stormy night', during the summer of 1816 that an eccentric group of English literati gathered at the Villa Diodati. The atmosphere at the Villa was charged by the violent streaks of lightening that licked at the mountain tops and split a black sky. As the wind outside whipped up the surface of lake Lemman into a cauldron of waves the occupants of the Villa; Lord Byron, Mary Shelley, Dr John Polidori, Percy Shelley and Claire Clairmont, whipped themselves into a gothic frenzy with recitals of haunting poetry and ghost stories. The stories that they read came from a book, originally written in German, that had recently been translated into French. The book that they read from was called *Fantasmagoriana*. *Fantasmagoriana* has a unique place in literary history. This is the first full translation of the

stories that inspired Mary Shelley's *Frankenstein* and Dr John Polidori's *The Vampyre*.

**The Bride of the Isles (Fantasy and Horror Classics)** - James Robinson Planche 2016-08-26

Many of the gothic romance and horror stories, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

*Stalking the Vampire* - Mike Resnick 2009-09-18

It's Halloween, and John Justin Mallory's partner, Winnifred Carruthers, has been so busy preparing for the biggest holiday of the year (in his Manhattan, anyway) that she seems short of energy and pale. Mallory is worried that she's been working too hard. Then he notices the two puncture marks on her neck...

On this night when ghosts and goblins are out celebrating, detective Mallory must stalk the vampire who has threatened his assistant, Winnifred Carruthers, and killed her nephew. With the aid of Felina, the catgirl, Mallory and Carruthers investigate clubs and lairs that only seem to exist on this one night of the year. His hunt takes him to Creepy Conrad's Cut-Rate All-Night Mortuary, where he questions the living and the dead; to the Annual Zombies' Ball, to learn more about the undead; to the Hills of Home Cemetery, where the vampire sleeps by day; and to Battery Park, where all of Manhattan's bats come to feed and sleep. Along the way he meets a few old friends and enemies, and a host of strange new inhabitants of this otherworldly Manhattan. Locked in an intriguing battle of wits with the millennia-old vampire, Mallory has until dawn if he is to save his trusted partner.