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An Ordinary Man - Paul Rusesabagina
2006-04-06

The remarkable autobiography of Paul Rusesabagina, the globally-recognized human rights champion whose heroism inspired the film Hotel Rwanda "Fascinating...your book is called An Ordinary Man, yet you took on an extraordinary feat with courage, determination, and diplomacy." - Oprah, O, The Oprah Magazine As Rwanda was thrown into chaos during the 1994 genocide, Rusesabagina, a hotel manager, turned the luxurious Hotel Milles Collines into a refuge for more than 1,200 Tutsi and moderate Hutu refugees, while fending off their would-be killers with a combination of diplomacy and deception. In An Ordinary Man, he tells the story of his childhood, retraces his accidental path to heroism, revisits the 100 days in which he was the only thing standing between his "guests" and a hideous death, and recounts his subsequent life as a refugee and activist.

Emerging Evangelicals - James S. Bielo
2011-10-01

The Emerging Church movement developed in the mid-1990s among primarily white, urban, middle-class pastors and laity who were disenchanted with America's conservative Evangelical sub-culture. It is a response to the increasing divide between conservative Evangelicals and concerned critics who strongly oppose what they consider overly slick, corporate, and consumerist versions of faith. A core feature of their response is a challenge to traditional congregational models, often focusing on new church plants and creating

networks of related house churches. Drawing on three years of ethnographic fieldwork, James S. Bielo explores the impact of the Emerging Church movement on American Evangelicals. He combines ethnographic analysis with discussions of the movement's history, discursive contours, defining practices, cultural logics, and contentious interactions with conservative Evangelical critics to rethink the boundaries of "Evangelical" as a category. Ultimately, Bielo makes a novel contribution to our understanding of the important changes at work among American Protestants, and illuminates how Emerging Evangelicals interact with the cultural conditions of modernity, late modernity, and visions of "postmodern" Christianity.

Lonely Planet's Best in Travel 2020 - Lonely Planet
2019-10-22

This annual bestseller ranks the hottest countries, regions and cities for 2020, and reveals how well-planned, sustainable travel can be a force for good. Drawing on the knowledge and passion of Lonely Planet's staff, authors and online community, we present a year's worth of inspiration to take you out of the ordinary and into the unforgettable.

Travels - Michael Crichton 2012-05-14

From the bestselling author of Jurassic Park, Timeline, and Sphere comes a deeply personal memoir full of fascinating adventures as he travels everywhere from the Mayan pyramids to Kilimanjaro. Fueled by a powerful curiosity—and by a need to see, feel, and hear, firsthand and close-up—Michael Crichton's journeys have carried him into worlds diverse and

compelling—swimming with mud sharks in Tahiti, tracking wild animals through the jungle of Rwanda. This is a record of those travels—an exhilarating quest across the familiar and exotic frontiers of the outer world, a determined odyssey into the unfathomable, spiritual depths of the inner world. It is an adventure of risk and rejuvenation, terror and wonder, as exciting as Michael Crichton's many masterful and widely heralded works of fiction.

English as a Global Language - David Crystal
2012-03-29

Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

Murambi, The Book of Bones - Boubacar Boris Diop 2006-04-04

"[W]hat is true of Rwanda is true in each of us; we all share in Africa." -- L'Harmattan "[This novel] comes closer than have many political scientists or historians to trying to understand why this small country... sank in such appalling violence." -- Radio France International In April of 1994, nearly a million Rwandans were killed in what would prove to be one of the swiftest, most terrifying killing sprees of the 20th century. In *Murambi, The Book of Bones*, Boubacar Boris Diop comes face to face with the chilling horror and overwhelming sadness of the tragedy. Now, the power of Diop's acclaimed novel is available to English-speaking readers through Fiona Mc Laughlin's crisp translation. The novel recounts the story of a Rwandan history teacher, Cornelius Uvimana, who was living and working in Djibouti at the time of the massacre. He returns to Rwanda to try to comprehend the death of his family and to write a play about the events that took place there. As the novel unfolds, Cornelius begins to understand that it is only our humanity that will save us, and that as a writer, he must bear witness to the atrocities of the genocide. From the novel: "If only by the way people are walking, you can see that tension is mounting by the minute. I can feel it almost physically. Everyone is running or at least hurrying about. I meet more and more passersby who seem to be walking around in circles. There seems to be another light in their eyes. I think of the fathers who have to face the anguished eyes of their children and who can't tell them anything. For

them, the country has become an immense trap in the space of just a few hours. Death is on the prowl. They can't even dream of defending themselves. Everything has been meticulously prepared for a long time: the administration, the army, and the [militia] are going to combine forces to kill, if possible, every last one of them."

The Last Resort - Douglas Rogers 2009-09-22
Thrilling, heartbreaking, and, at times, absurdly funny, *The Last Resort* is a remarkable true story about one family in a country under siege and a testament to the love, perseverance, and resilience of the human spirit. Born and raised in Zimbabwe, Douglas Rogers is the son of white farmers living through that country's long and tense transition from postcolonial rule. He escaped the dull future mapped out for him by his parents for one of adventure and excitement in Europe and the United States. But when Zimbabwe's president Robert Mugabe launched his violent program to reclaim white-owned land and Rogers's parents were caught in the cross fire, everything changed. Lyn and Ros, the owners of *Drifters*—a famous game farm and backpacker lodge in the eastern mountains that was one of the most popular budget resorts in the country—found their home and resort under siege, their friends and neighbors expelled, and their lives in danger. But instead of leaving, as their son pleads with them to do, they haul out a shotgun and decide to stay. On returning to the country of his birth, Rogers finds his once orderly and progressive home transformed into something resembling a *Marx Brothers* romp crossed with *Heart of Darkness*: pot has supplanted maize in the fields; hookers have replaced college kids as guests; and soldiers, spies, and teenage diamond dealers guzzle beer at the bar. And yet, in spite of it all, Rogers's parents—with the help of friends, farmworkers, lodge guests, and residents—among them black political dissidents and white refugee farmers—continue to hold on. But can they survive to the end? In the midst of a nation stuck between its stubborn past and an impatient future, Rogers soon begins to see his parents in a new light: unbowed, with passions and purpose renewed, even heroic. And, in the process, he learns that the "big story" he had relentlessly pursued his entire adult life as a roving journalist and travel writer was actually

happening in his own backyard. Evoking elements of *The Tender Bar* and *Absurdistan*, *The Last Resort* is an inspiring, coming-of-age tale about home, love, hope, responsibility, and redemption. An edgy, roller-coaster adventure, it is also a deeply moving story about how to survive a corrupt Third World dictatorship with a little innovation, humor, bribery, and brothel management.

The Girl Who Smiled Beads - Clemantine Wamariya 2018-04-24

NEW YORK TIMES BESTSELLER • “The plot provided by the universe was filled with starvation, war and rape. I would not—could not—live in that tale.” Clemantine Wamariya was six years old when her mother and father began to speak in whispers, when neighbors began to disappear, and when she heard the loud, ugly sounds her brother said were thunder. In 1994, she and her fifteen-year-old sister, Claire, fled the Rwandan massacre and spent the next six years migrating through seven African countries, searching for safety—perpetually hungry, imprisoned and abused, enduring and escaping refugee camps, finding unexpected kindness, witnessing inhuman cruelty. They did not know whether their parents were dead or alive. When Clemantine was twelve, she and her sister were granted refugee status in the United States; there, in Chicago, their lives diverged. Though their bond remained unbreakable, Claire, who had for so long protected and provided for Clemantine, was a single mother struggling to make ends meet, while Clemantine was taken in by a family who raised her as their own. She seemed to live the American dream: attending private school, taking up cheerleading, and, ultimately, graduating from Yale. Yet the years of being treated as less than human, of going hungry and seeing death, could not be erased. She felt at the same time six years old and one hundred years old. In *The Girl Who Smiled Beads*, Clemantine provokes us to look beyond the label of “victim” and recognize the power of the imagination to transcend even the most profound injuries and aftershocks. Devastating yet beautiful, and bracingly original, it is a powerful testament to her commitment to constructing a life on her own terms.

Hotel Rwanda - Keir Pearson 2005

The making of the motion picture “Hotel

Rwanda.”

Classic Questions and Contemporary Film - Dean A. Kowalski 2015-08-24

Featuring significant revisions and updates, *Classic Questions and Contemporary Film: An Introduction to Philosophy*, 2nd Edition uses popular movies as a highly accessible framework for introducing key philosophical concepts. Explores 28 films with 18 new to this edition, including *Eternal Sunshine of the Spotless Mind*, *Hotel Rwanda*, *V for Vendetta*, and *Memento*. Discusses numerous philosophical issues not covered in the first edition, including a new chapter covering issues of personal identity, the meaningfulness of life and death, and existentialism. Offers a rich pedagogical framework comprised of key classic readings, chapter learning outcomes, jargon-free argument analysis, critical thinking and trivia questions, a glossary of terms, and textboxes with notes on the movies discussed. Revised to be even more accessible to beginning philosophers.

A Basic Guide to Exporting - Jason Katzman 2011-03-23

Here is practical advice for anyone who wants to build their business by selling overseas. The *International Trade Administration* covers key topics such as marketing, legal issues, customs, and more. With real-life examples and a full index, *A Basic Guide to Exporting* provides expert advice and practical solutions to meet all of your exporting needs.

A Small Place - Jamaica Kincaid 2000-04-28

A brilliant look at colonialism and its effects in Antigua--by the author of *Annie John*. “If you go to Antigua as a tourist, this is what you will see. If you come by aeroplane, you will land at the V. C. Bird International Airport. Vere Cornwall (V. C.) Bird is the Prime Minister of Antigua. You may be the sort of tourist who would wonder why a Prime Minister would want an airport named after him--why not a school, why not a hospital, why not some great public monument. You are a tourist and you have not yet seen . . .” So begins Jamaica Kincaid's expansive essay, which shows us what we have not yet seen of the ten-by-twelve-mile island in the British West Indies where she grew up. Lyrical, sardonic, and forthright by turns, in a Swiftian mode, *A Small Place* cannot help but amplify our vision of one

small place and all that it signifies.

I Am David - Anne Holm 2004

Having escaped from the eastern European concentration camp where he has spent most of his life, twelve-year-old David struggles to cope with an entirely strange world as he flees northward to freedom in Denmark. Originally published as *North to Freedom*. An ALA Notable Book. Simultaneous.

Good Economics for Hard Times - Abhijit V. Banerjee 2019-11-12

The winners of the Nobel Prize show how economics, when done right, can help us solve the thorniest social and political problems of our day. Figuring out how to deal with today's critical economic problems is perhaps the great challenge of our time. Much greater than space travel or perhaps even the next revolutionary medical breakthrough, what is at stake is the whole idea of the good life as we have known it. Immigration and inequality, globalization and technological disruption, slowing growth and accelerating climate change--these are sources of great anxiety across the world, from New Delhi and Dakar to Paris and Washington, DC. The resources to address these challenges are there--what we lack are ideas that will help us jump the wall of disagreement and distrust that divides us. If we succeed, history will remember our era with gratitude; if we fail, the potential losses are incalculable. In this revolutionary book, renowned MIT economists Abhijit V. Banerjee and Esther Duflo take on this challenge, building on cutting-edge research in economics explained with lucidity and grace. Original, provocative, and urgent, *Good Economics for Hard Times* makes a persuasive case for an intelligent interventionism and a society built on compassion and respect. It is an extraordinary achievement, one that shines a light to help us appreciate and understand our precariously balanced world.

Land of a Thousand Hills - Rosamond Halsey Carr 2000-09-01

In 1949, Rosamond Halsey Carr, a young fashion illustrator living in New York City, accompanied her dashing hunter-explorer husband to what was then the Belgian Congo. When the marriage fell apart, she decided to stay on in neighboring Rwanda, as the manager of a flower plantation. *Land of a Thousand Hills* is Carr's thrilling

memoir of her life in Rwanda—a love affair with a country and a people that has spanned half a century. During those years, she has experienced everything from stalking leopards to rampaging elephants, drought, the mysterious murder of her friend Dian Fossey, and near-bankruptcy. She has chugged up the Congo River on a paddle-wheel steamboat, been serenaded by pygmies, and witnessed firsthand the collapse of colonialism. Following 1994's Hutu-Tutsi genocide, Carr turned her plantation into a shelter for the lost and orphaned children—work she continues to this day, at the age of eighty-seven.

Exploring Leadership - Susan R. Komives 2009-09-25

This is the thoroughly revised and updated second edition of the best-selling book *Exploring Leadership*. The book is designed to help college students understand that they are capable of being effective leaders and to guide them in developing their leadership potential. *Exploring Leadership* incorporates new insights and material developed in the course of the authors' work in the field. The second edition contains expanded and new chapters and also includes the relational leadership model, uses a more global context and examples that relate to a wide variety of disciplines, contains a new section which emphasizes ways to work to accomplish change, and concludes with concrete strategies for activism.

The Holocaust by Bullets - Father Patrick Desbois 2008-08-19

The poignant story of how a Catholic priest uncovered the truth behind the murder of one and a half million Ukrainian Jews Father Patrick Desbois documents the daunting task of identifying and examining all the sites where Jews were exterminated by Nazi mobile units in the Ukraine in WWII. Using innovative methodology, interviews, and ballistic evidence, he has determined the location of many mass gravesites with the goal of providing proper burials for the victims of the forgotten Ukrainian Holocaust. Compiling new archival material and many eye-witness accounts, Desbois has put together the first definitive account of one of World War II's bloodiest chapters. Published with the support of the United States Holocaust Memorial Museum. "[T]his modest Roman

Catholic priest from Paris, without using much more than his calm voice and Roman collar, has shattered the silence surrounding a largely untold chapter of the Holocaust." --The Chicago Tribune

Essentials of Comparative Politics 4E

International Student Edition - O'neil 2012-08-13

The freshest, most contemporary introduction to comparative politics. *Essentials of Comparative Politics* introduces students to the concepts that political scientists use to study and compare political systems and the particulars of specific political systems. The Fourth Edition has been revised and updated to include the most current and relevant examples and scholarship. The text is available with a corresponding casebook of 13 country studies and a corresponding reader; the three components can be used individually or in any combination.

Teaching for Peace and Social Justice in

Myanmar - Mary Shepard Wong 2022-06-02

Bringing together scholars and educators based in Myanmar, the USA, the UK, Denmark, and Thailand, this book presents new perspectives and research on the struggle for social justice and peace in Myanmar at this critical juncture. It shows how actors from diverse backgrounds and regions of Myanmar are drawing from their identities, evoking their agency, and using critical pedagogy to advance social justice and peace. The chapters provide the compelling life stories of the authors, specific examples of what they are doing, and insights of how their work might be applied to other contexts. The topics discussed include addressing structural violence, peace curriculum development, identity-based conflict, teaching the history of the country, promoting inclusion, civic education, critical pedagogy, teacher agency, and agendas of research funding for peacebuilding. The foreword and afterword, written by well-known scholars of Myanmar, address the relevance and importance of the book vis-a-vis the current social and political crisis following the February 2021 military coup.

33 Movies to Restore Your Faith in

Humanity - Roger Ebert 2012-05-08

Wondering if the world is really going to hell in a handbasket? Then consider Roger Ebert's e-book original 33 Movies to Restore Your Faith in Humanity. Read Roger's full-length reviews of

movies and rekindle your belief in the human spirit. From the out-of-the-world experience of E.T. to the outer space drama of Apollo 13 to the personal insights into ordinary people in *Cinema Paradiso* and *Everlasting Moments*, you'll be reassured that maybe there is hope for us all. Mix in historical dramas like *The Bridge on the River Kwai* and *Gandhi*, stories of personal heroism like *Hotel Rwanda* and *Schindler's List*, and the irresistible *Up*, and things will be looking, well, up!

The Diversity Style Guide - Rachele Kanigel
2018-10-15

New diversity style guide helps journalists write with authority and accuracy about a complex, multicultural world A companion to the online resource of the same name, *The Diversity Style Guide* raises the consciousness of journalists who strive to be accurate. Based on studies, news reports and style guides, as well as interviews with more than 50 journalists and experts, it offers the best, most up-to-date advice on writing about underrepresented and often misrepresented groups. Addressing such thorny questions as whether the words Black and White should be capitalized when referring to race and which pronouns to use for people who don't identify as male or female, the book helps readers navigate the minefield of names, terms, labels and colloquialisms that come with living in a diverse society. *The Diversity Style Guide* comes in two parts. Part One offers enlightening chapters on Why is Diversity So Important; Implicit Bias; Black Americans; Native People; Hispanics and Latinos; Asian Americans and Pacific Islanders; Arab Americans and Muslim Americans; Immigrants and Immigration; Gender Identity and Sexual Orientation; People with Disabilities; Gender Equality in the News Media; Mental Illness, Substance Abuse and Suicide; and Diversity and Inclusion in a Changing Industry. Part Two includes Diversity and Inclusion Activities and an A-Z Guide with more than 500 terms. This guide: Helps journalists, journalism students, and other media writers better understand the context behind hot-button words so they can report with confidence and sensitivity Explores the subtle and not-so-subtle ways that certain words can alienate a source or infuriate a reader Provides writers with an understanding that diversity in

journalism is about accuracy and truth, not "political correctness." Brings together guidance from more than 20 organizations and style guides into a single handy reference book The Diversity Style Guide is first and foremost a guide for journalists, but it is also an important resource for journalism and writing instructors, as well as other media professionals. In addition, it will appeal to those in other fields looking to make informed choices in their word usage and their personal interactions.

The Opposite of Hate - Sally Kohn 2018-04-10
"A stunning debut by a truly gifted writer—an eye-opening read for both liberals and conservatives—and it could not come at a better time."—Adam Grant, New York Times bestselling author of *Option B*, with Sheryl Sandberg What is the opposite of hate? As a progressive commentator on Fox News and now CNN, Sally Kohn has made a career out of bridging intractable political differences and learning how to talk respectfully with people whose views she disagrees with passionately. Her viral TED Talk on the need to practice emotional—rather than political—correctness sparked a new way of considering how often we amplify our differences and diminish our connections. But these days even famously "nice" Kohn finds herself wanting to breathe fire at her enemies. It was time, she decided, to look into the epidemic of hate all around us and learn how we can stop it. In *The Opposite of Hate*, Kohn talks to leading scientists and researchers and investigates the evolutionary and cultural roots of hate and how incivility can be a gateway to much worse. She travels to Rwanda, the Middle East, and across the United States, introducing us to former terrorists and white supremacists, and even some of her own Twitter trolls, drawing surprising lessons from dramatic and inspiring stories of those who left hate behind. As Kohn confronts her own shameful moments, whether it was back when she bullied a classmate or today when she harbors deep partisan resentment, she discovers, "The opposite of hate is the beautiful and powerful reality of how we are all fundamentally linked and equal as human beings. The opposite of hate is connection." Sally Kohn's engaging, fascinating, and often funny book will open your eyes and your heart.

The Secret Life of Bees - Sue Monk Kidd

2013-05-07

After her mother's death, Lily Owens and her African-American maid seek refuge from the racism of their South Carolina hometown with eccentric beekeeping sisters in this coming of age story representing the letter "K" in a new series of twenty-six collectible editions.

Global Innovation Index 2020 - Cornell University 2020-08-13

The Global Innovation Index 2020 provides detailed metrics about the innovation performance of 131 countries and economies around the world. Its 80 indicators explore a broad vision of innovation, including political environment, education, infrastructure and business sophistication. The 2020 edition sheds light on the state of innovation financing by investigating the evolution of financing mechanisms for entrepreneurs and other innovators, and by pointing to progress and remaining challenges - including in the context of the economic slowdown induced by the coronavirus disease (COVID-19) crisis.

The Media and the Rwanda Genocide - Kofi Atta Annan 2007-01-20

Explores the role of the media in the Rwandan genocide -- within the country and beyond.

Left to Tell - Immaculee Ilibagiza 2014-04-07

Immaculee Ilibagiza grew up in a country she loved, surrounded by a family she cherished. But in 1994 her idyllic world was ripped apart as Rwanda descended into a bloody genocide. Immaculee's family was brutally murdered during a killing spree that lasted three months and claimed the lives of nearly a million Rwandans. Incredibly, Immaculee survived the slaughter. For 91 days, she and seven other women huddled silently together in the cramped bathroom of a local pastor while hundreds of machete-wielding killers hunted for them. It was during those endless hours of unspeakable terror that Immaculee discovered the power of prayer, eventually shedding her fear of death and forging a profound and lasting relationship with God. She emerged from her bathroom hideout having discovered the meaning of truly unconditional love—a love so strong she was able seek out and forgive her family's killers. The triumphant story of this remarkable young woman's journey through the darkness of genocide will inspire anyone whose life has been

touched by fear, suffering, and loss.

The Geometry of Genocide - Bradley Campbell
2015-10-29

In *The Geometry of Genocide*, Bradley Campbell argues that genocide is best understood not as deviant behavior but as social control—a response to perceived deviant behavior on the part of victims. Using Donald Black's method of pure sociology, Campbell considers genocide in relation to three features of social life: diversity, inequality, and intimacy. According to this theory, genocidal conflicts begin with changes in diversity and inequality, such as when two previously separated ethnic groups come into contact, or when a subordinate ethnic group attempts to rise in status. Further, conflicts are more likely to result in genocide when they occur in a context of social distance and inequality and when aggressors and victims cannot be easily separated. Campbell applies his approach to five cases: the killings of American Indians in 1850s California, Muslims in 2002 India and 1992 Bosnia, Tutsis in 1994 Rwanda, and Jews in 1940s Europe. These case studies, which focus in detail on particular incidents within each instance of genocide, demonstrate the theory's ability to explain an array of factors, including why genocide occurs and who participates. Campbell's theory uniquely connects the study of genocide to the larger study of conflict and social control. By situating genocide among these broader phenomena, *The Geometry of Genocide* provides a novel and compelling explanation of genocide, while furthering our understanding of why humans have conflicts and why they respond to conflict as they do.

Call to Family, Community, & Participation -
Usccb 1993-12

Book 2 in the Faith Sharing series focuses on the call to family, community, and participation as a theme of Catholic social teaching.

Africa's World War - Gerard Prunier
2008-12-31

The Rwandan genocide sparked a horrific bloodbath that swept across sub-Saharan Africa, ultimately leading to the deaths of some four million people. In this extraordinary history of the recent wars in Central Africa, Gerard Prunier offers a gripping account of how one grisly episode laid the groundwork for a

sweeping and disastrous upheaval. Prunier vividly describes the grisly aftermath of the Rwandan genocide, when some two million refugees—a third of Rwanda's population—fled to exile in Zaire in 1996. The new Rwandan regime then crossed into Zaire and attacked the refugees, slaughtering upwards of 400,000 people. The Rwandan forces then turned on Zaire's despotic President Mobutu and, with the help of a number of allied African countries, overthrew him. But as Prunier shows, the collapse of the Mobutu regime and the ascension of the corrupt and erratic Laurent-Désiré Kabila created a power vacuum that drew Rwanda, Uganda, Angola, Zimbabwe, Sudan, and other African nations into an extended and chaotic war. The heart of the book documents how the whole core of the African continent became engulfed in an intractable and bloody conflict after 1998, a devastating war that only wound down following the assassination of Kabila in 2001. Prunier not only captures all this in his riveting narrative, but he also indicts the international community for its utter lack of interest in what was then the largest conflict in the world. Praise for the hardcover: "The most ambitious of several remarkable new books that reexamine the extraordinary tragedy of Congo and Central Africa since the Rwandan genocide of 1994." --New York Review of Books "One of the first books to lay bare the complex dynamic between Rwanda and Congo that has been driving this disaster." --Jeffrey Gettleman, New York Times Book Review "Lucid, meticulously researched and incisive, Prunier's will likely become the standard account of this under-reported tragedy." --Publishers Weekly

Faith and Film - Edward N. McNulty
2007-01-31

Growing numbers of church leaders are discovering that many films are able to impact viewers with gospel truths almost as well as a good sermon. Ed McNulty, a former pastor and longtime reviewer of films, offers this guide to help church leaders enter into dialogue with contemporary films. McNulty carefully crafts a theology of movies and then provides practical suggestions for creating and leading movie discussions with groups. In addition, he provides people from all across the theological spectrum with a framework to understand whether the

overall message of a film outweighs concerns over profanity, violence, or sex in the film. He concludes by introducing twenty-seven films and including provocative questions about each that will prepare leaders to assemble and facilitate a group. Popular films explored include *The Color Purple*; *Crash*; *Hotel Rwanda*; *The Matrix*; *Million Dollar Baby*; *O Brother, Where Art Thou?* and *The Shawshank Redemption*.

Born to Run - Christopher McDougall

2011-03-29

NATIONAL BESTSELLER • The astonishing and hugely entertaining story that completely changed the way we run. An epic adventure that began with one simple question: Why does my foot hurt? “Equal parts quest, physiology treatise, and running history.... The climactic race reads like a sprint.... It simply makes you want to run.” —*Outside Magazine* Isolated by Mexico's deadly Copper Canyons, the blissful Tarahumara Indians have honed the ability to run hundreds of miles without rest or injury. In a riveting narrative, award-winning journalist and often-injured runner Christopher McDougall sets out to discover their secrets. In the process, he takes his readers from science labs at Harvard to the sun-baked valleys and freezing peaks across North America, where ever-growing numbers of ultra-runners are pushing their bodies to the limit, and, finally, to a climactic race in the Copper Canyons that pits America's best ultra-runners against the tribe. McDougall's incredible story will not only engage your mind but inspire your body when you realize that you, indeed all of us, were born to run. Look for *Born to Run 2*, coming in December!

[Creating Effective Blended Language Learning Courses](#) - Daria Mizza 2020-08-31

Blended language courses, which combine face-to-face and online instruction, are becoming increasingly popular due to the need for more flexible yet effective learning opportunities. This book recognizes the associated opportunities and challenges for teachers, and provides the rationale, strategies and tools to design blended learning courses or to guide the transition from fully face-to-face or fully online courses to blended instruction. The authors propose a framework based on four phases, Design, Build, Teach and Evaluate, which facilitates a systematic approach to course development. The

volume simplifies the connection between theory and practice, by including examples that readers can relate to and immediately implement as they build or teach a course. Including case studies of successful implementations, and effective instructional strategies and techniques, this book is accessible even for teachers without previous experience in course design, whilst also acting as a reference for more experienced language educators.

Not on Our Watch - Don Cheadle 2007-05-01

An Academy Award-nominated actor and a renowned human rights activist team up to change the tragic course of history in the Sudan--with readers' help. While Don Cheadle was filming *Hotel Rwanda*, a new crisis had already erupted in Darfur, in nearby Sudan. In September 2004, then-Secretary of State Colin Powell termed the atrocities being committed there "genocide"--and yet two years later things have only gotten worse. 3.5 million Sudanese are going hungry, 2.5 million have been displaced by violence, and 400,000 have died in Darfur to date. Both shocked and energized by this ongoing tragedy, Cheadle teamed up with leading activist John Prendergast to focus the world's attention. *Not on Our Watch*, their empowering book, offers six strategies readers themselves can implement: Raise Awareness, Raise Funds, Write a Letter, Call for Divestment, Start an Organization, and Lobby the Government. Each of these small actions can make a huge difference in the fate of a nation, and a people--not only in Darfur, but in other crisis zones such as Somalia, Congo, and northern Uganda.

Triumph of the Heart - Megan Feldman Bettencourt 2016-08-09

2016 Books For A Better Life Award winner Drawing on the latest research and remarkable tales of forgiveness from around the world, journalist Megan Feldman explores how forgiveness, when practiced in the right ways, can save lives, make us happier and healthier, and lead to a better world. Veteran journalist Megan Feldman was still smarting over a bitter breakup when she began working on a feature article about a father named Azim who had truly forgiven the man who killed his son. She had found herself totally and completely unable to forgive her ex-boyfriend, and yet Azim had

managed to forgive his own son's murderer. Forgiveness has long been touted by religious leaders as a moral imperative. But Megan wanted to know exactly what it means from a scientific perspective, and why forgiving those who have wronged you is one of the best things you can do for yourself. In *Triumph of the Heart*, Feldman embarks on a quest to understand this complex idea, drawing on the latest research showing that forgiveness can provide a range of health benefits, from relieving depression to decreasing high blood pressure. The journey takes her from New Zealand and the Maori who practice their own form of restorative justice, to a principal in Baltimore who uses forgiveness techniques to eradicate violence in her school, and to recovered addicts who restarted their lives by seeking and receiving forgiveness. She travels to Rwanda to learn about forgiveness in the face of unthinkable atrocities. This book is a guide for how the practice of forgiveness can help us all in our search for a satisfying, fulfilling, good life.

We Wish to Inform You That Tomorrow We Will Be Killed with Our Families - Philip Gourevitch 1998

Examines the horrors of genocide in Rwanda, where 800,000 people of an ethnic minority were exterminated in one hundred days

Prosthetic Memory - Alison Landsberg 2004

Prosthetic Memory argues that mass cultural forms such as cinema and television in fact contain the still-unrealized potential for a progressive politics based on empathy for the historical experiences of others. The technologies of mass culture make it possible for anyone, regardless of race, ethnicity, or gender, to share collective memories -- to assimilate as deeply felt personal experiences historical events through which they themselves did not live.

Platoon Leader - James R. McDonough
2007-12-18

A remarkable memoir of small-unit leadership and the coming of age of a young soldier in combat in Vietnam.' "Using a lean style and a sense of pacing drawn from the tautest of novels, McDonough has produced a gripping account of his first command, a U.S. platoon taking part in the 'strategic hamlet' program. . . . Rather than present a potpourri of combat

yarns. . . McDonough has focused a seasoned storyteller's eye on the details, people, and incidents that best communicate a visceral feel of command under fire. . . . For the author's honesty and literary craftsmanship, *Platoon Leader* seems destined to be read for a long time by second lieutenants trying to prepare for the future, veterans trying to remember the past, and civilians trying to understand what the profession of arms is all about."-*Army Times Rwanda - Culture Smart!* - Brian Crawford
2019-01-02

"The Land of a Thousand Hills," is known for its abundant natural beauty and iconic wildlife, from chimpanzees in the Nyungwe Forest to the returning lions and rhinoceros of Akagera National Park. This is a country of tea, coffee, and intricately woven baskets, of expressive drumming, and the subtle and artistic Intore dancers. It has a growing film industry, a world-class cycling team, a thriving contemporary music scene, and a burgeoning economy. The capital, Kigali, glimmers with new construction, and has become a home for investment and economic growth. Rwandans today remain a dignified, reserved, and welcoming people. They share a deep pride in their unique culture and history—demonstrated by their eagerness to showcase it to visitors—and they are dedicated to development. But to get the most from your stay, plunge in deeper and get to know them on their own terms, and you will find that you can make lifelong friends.

The Film Appreciation Book - Jim Piper
2014-11-18

This is a book for cinephiles, pure and simple. Author and filmmaker, Jim Piper, shares his vast knowledge of film and analyzes the most striking components of the best movies ever made. From directing to cinematography, from editing and music to symbolism and plot development, *The Film Appreciation Book* covers hundreds of the greatest works in cinema, combining history, technical knowledge, and the art of enjoyment to explain why some movies have become the most treasured and entertaining works ever available to the public, and why these movies continue to amaze viewers after decades of notoriety. Read about such classic cinematic masterpieces as *Citizen Kane*, *Gandhi*, *Midnight Cowboy*, *Easy Rider*, *True Grit*, *Gone With the Wind*, and *The*

Wizard of Oz, as well as more recent accomplishments in feature films, such as *Requiem for a Dream*, *Munich*, *The King's Speech*, and *The Hurt Locker*. Piper breaks down his analysis for you and points out aspects of production that movie-lovers (even the devoted ones) would never recognize on their own. This book will endlessly fascinate, and by the time you get to the last chapter, you're ready to start all over again. In-depth analysis and thoughtful and wide-ranging film choices from every period of cinema history will ensure that you never tire of this reading companion to film. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a *New York Times* bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Pretty Birds - Scott Simon 2006-05-09

The universally respected NPR journalist and bestselling memoirist Scott Simon makes a dazzling fiction debut. In *Pretty Birds*, Simon creates an intense, startling, and tragicomic portrait of a classic character—a young woman in the besieged city of Sarajevo in the early 1990s. In the spring of 1992, Irena Zaric is a star on her

Sarajevo high school basketball team, a tough, funny teenager who has taught her parrot, *Pretty Bird*, to do a decent imitation of a ball hitting a hoop. Irena wears her hair short like k.d. lang's, and she loves Madonna, Michael Jordan, and Johnny Depp. But while Irena rocks out and shoots baskets with her friends, her beloved city has become a battleground. When the violence and terror of "ethnic cleansing" against Muslims begins, Irena and her family, brutalized by Serb soldiers, flee for safety across the river that divides the city. If once Irena knew of war only from movies and history books, now she knows its reality. She steals from the dead to buy food. She scuttles under windows in her own home to dodge bullets. She risks her life to communicate with an old Serb school friend and teammate. Even *Pretty Bird* has started to mimic the sizzle of mortar fire. In a city starved for work, a former assistant principal offers Irena a vague job, "duties as assigned," which she accepts. She begins by sweeping floors, but soon, under the tutelage of a cast of rogues and heroes, she learns to be a sniper, biding her time, never returning to the same perch, and searching her targets for the "mist" that marks a successful shot. Ultimately, Irena's new vocation will lead to complex and cataclysmic consequences for herself and those she loves. As a journalist, Scott Simon covered the siege of Sarajevo. Here, in a novel as suspenseful as a John le Carré thriller, he re-creates the atmosphere of that place and time and the pain and dark humor of its people. *Pretty Birds* is a bold departure, and the auspicious beginning of yet another brilliant career for its author.