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*Advanced Language & Literature* - Renee H. Shea 2021-02-08

Regardless of their preparation level, *Advanced Language & Literature* is designed to take your students to the next level. Students will find that the instruction in this book meets them where they are with differentiated texts, step-by-step instruction, and brief accessible activities, and then continues forward to challenge them to grow as readers, writers, and thinkers.

[Aaron Marks' Complete Guide to Game Audio](#) - Aaron Marks 2017-03-16

Whether trying to land that first big gig or working to perfect the necessary skills to fill a game world with sound, Aaron Marks' Complete Guide to Game Audio 3rd edition will teach the reader everything they need to know about the audio side of the multi-million dollar video game industry. This book builds upon the success of the second edition with even more expert advice from masters in the field and notes current changes within the growing video game industry. The tools of the trade excerpts will showcase what professionals, like Marty O'Donnell, Richard Jacques and Tom Salta, use to create their work and to help newcomers in the field prepare their own sound studios. Sample contracts are

reviewed within the text as well as helpful advice about contractual terms and negotiable points. These sample contracts can also be found as a downloadable zip for the reader's convenience. Aaron Marks also explores how to set your financial terms and network efficiently along with examples of how projects can go completely awry and achieving the best results in often complicated situations. Aaron Marks' Complete Guide to Game Audio serves as the ultimate survival guide to navigating an audio career in the video game industry. Key Features New, full color edition with a complete update of information. Added and expanded coverage of field recording for games, creating voiceovers, adaptive and interactive audio and other cutting edge sound creation and implementation techniques used within games. Update/Replacement of interviews. Include interviews/features on international game audio professionals New and expanded interview features from game composers and sound designers of every experience level such as Keith Arem, Bradley Meyer, Christopher Tin and Rodney Gates including many international professionals like Pasi Pitkanen, Henning Nugel and Christos Panayides. Expanded and updated game console coverage of the

Wii, Wii U, Xbox 360, Xbox One, PS3 and PS4. Includes new scripting and middleware concepts and techniques and review of powerful tools such as FMOD and Wwise.

*Hermes--literature, Science, Philosophy* - Michel Serres 1982

**Act Like a Lady, Think Like a Man LP** - Steve Harvey 2010-06-01

Steve Harvey, the host of the nationally syndicated Steve Harvey Morning Show, can't count the number of impressive women he's met over the years, whether it's through the "Strawberry Letters" segment of his program or while on tour for his comedy shows. Yet when it comes to relationships, they can't figure out what makes men tick. Why?

According to Steve it's because they're asking other women for advice when no one but another man can tell them how to find and keep a man. In *Act Like a Lady, Think Like a Man*, Steve lets women inside the mindset of a man and sheds light on concepts and questions such as: The Ninety Day Rule: Ford requires it of its employees. Should you require it of your man? The five questions every woman should ask a man to determine how serious he is. And much more . . . Sometimes funny, sometimes direct, but always truthful, *Act Like a Lady, Think Like a Man* is a book you must read if you want to understand how men think when it comes to relationships.

**The Dean of Lismore's Book** - Thomas Maclauchlan 1862

*Allegheny County's Hundred Years* - George Henry Thurston 1888

*Violence, the Ku Klux Klan, and the Struggle for Equality* - 1981

This paper provides teachers with information about the Ku Klux Klan (KKK) and makes available instructional procedures and resources for teaching about the Klan. First, some ideas are presented for dealing with the unusual emotional climate that can arise when the KKK is discussed in a classroom. Next, a brief history of the KKK is provided, along with an analysis of why the KKK may be currently growing in size. Next, eleven lesson plans for classroom use are presented on these topics: (1) the Ku Klux Klan today; (2) the birth of the Ku Klux Klan; (3) the death of

Reconstruction; (4) the beginnings of White supremacy; (5) the Klan in the 1920's; (6) the civil rights era; (7) the struggle for racial equality; (8) thoughts of an ex-Klansman; (9) myth vs. reality: social perceptions; (10) myth vs. reality: the process of scapegoating; and (11) countering the Klan. Primary materials such as newspaper articles and photographs are included. This booklet concludes with a glossary of key terms and a selected and annotated bibliography on the KKK. (KH)

**Dosso's Fate** - Dosso Dossi 1998

Dosso Dossi has long been considered one of Renaissance Italy's most intriguing artists. Although a wealth of documents chronicles his life, he remains, in many ways, an enigma, and his art continues to be as elusive as it is compelling. In *Dosso's Fate*, leading scholars from a wide range of disciplines examine the social, intellectual, and historical contexts of his art, focusing on the development of new genres of painting, questions of style and chronology, the influence of courtly culture, and the work of his collaborators, as well as his visual and literary sources and his painting technique. The result is an important and original contribution not only to literature on Dosso Dossi but also to the study of cultural history in early modern Italy.

*The Clan Donald* - Angus Macdonald 1900

**Character Sketches of Romance, Fiction and the Drama** - Ebenezer Cobham Brewer 1892

**Don't Unplug** - Chris Dancy 2018-09-18

Chris Dancy, the world's most connected person, inspires readers with practical advice to live a happier and healthier life using technology. In 2002, Chris Dancy was overweight, unemployed, and addicted to technology. He chain-smoked cigarettes, popped pills, and was angry and depressed. But when he discovered that his mother kept a record of almost every detail of his childhood, an idea began to form. Could knowing the status of every aspect of his body and how his lifestyle affected his health help him learn to take care of himself? By harnessing the story of his life, could he learn to harness his own bad habits? With a

little tech know-how combined with a healthy dose of reality, every app, sensor, and data point in Dancy's life was turned upside down and examined. Now he's sharing what he knows. That knowledge includes the fact that changing the color of his credit card helps him to use it less often, and that nostalgia is a trigger for gratitude for him. A modern-day story of rebirth and redemption, Chris' wisdom and insight will show readers how to improve their lives by paying attention to the relationship between how we move, what we eat, who we spend time with, and how it all makes us feel. But Chris has done all the hard work: Don't Unplug shows us how we too can transform our lives.

*Views of Sport* - Red Smith 2012-06-01

Unruly Girls, Unrepentant Mothers - Kathleen Rowe Karlyn 2011-01-15

Since the 1990s, when Reviving Ophelia became a best seller and "Girl Power" a familiar anthem, girls have assumed new visibility in the culture. Yet in asserting their new power, young women have redefined femininity in ways that have often mystified their mothers. They have also largely disavowed feminism, even though their new influence is a likely legacy of feminism's Second Wave. At the same time, popular culture has persisted in idealizing, demonizing, or simply erasing mothers, rarely depicting them in strong and loving relationships with their daughters. *Unruly Girls, Unrepentant Mothers*, a companion to Kathleen Rowe Karlyn's groundbreaking work, *The Unruly Woman*, studies the ways popular culture and current debates within and about feminism inform each other. Surveying a range of films and television shows that have defined girls in the postfeminist era—from *Titanic* and *My So-Called Life* to *Scream* and *The Devil Wears Prada*, and from *Love and Basketball* to *Ugly Betty*—Karlyn explores the ways class, race, and generational conflicts have shaped both Girl Culture and feminism's Third Wave. Tying feminism's internal conflicts to negative attitudes toward mothers in the social world, she asks whether today's seemingly materialistic and apolitical girls, inspired by such real and fictional figures as the Spice Girls and Buffy the Vampire Slayer, have turned their backs on the feminism of their mothers or are redefining unruliness

for a new age.

*The History Of Sniping And Sharpshooting* - John Plaster 2008-01-01  
Thirty-six months in combat. Twenty-four years as a sniping instructor. Twenty years of exhaustive research, including decades spent seeking out hundreds of historic volumes long out of print, test-firing historic firearms, walking Revolutionary and Civil War battlefields with a laser rangefinder, and visiting military museums in the United States and Europe. Only Major John Plaster, author of the highly acclaimed *The Ultimate Sniper*, has the background and knowledge to bring you this authoritative history of sniping and sharpshooting – the first such book from a combat rifleman's unique perspective. In *The History of Sniping and Sharpshooting*, John Plaster has assembled the most comprehensive combat history ever published on the subject. It begins in the 15th century, with the first use of "precision" musket fire in Europe and continues into the 21st century with the significant role sniping is playing the Iraq and Afghanistan and the global War on Terror. Detailing major engagements and minor skirmishes over five centuries of warfare, Plaster has unearthed hundreds of incidents where calculated precision rifle fire has changed the course of battles – and, sometimes, history. He fittingly addresses well-known sharpshooters and snipers – Hiram Berdan, Vasili Zaitsev, Carlos Hathcock – but also pays tribute to forgotten riflemen such as John Burns, Benjamin Forsyth and Arthur Wermuth, to name but a few. He also explains how the evolution of firearms and optical technology has intertwined with sniping on the battlefield and how it has influenced tactics, organizations, and capabilities – a subject that has never before been address adequately.

**How to Listen to Jazz** - Ted Gioia 2016-05-17

An acclaimed music scholar presents an accessible introduction to the art of listening to jazz In *How to Listen to Jazz*, award-winning music scholar Ted Gioia presents a lively introduction to one of America's premier art forms. He tells us what to listen for in a performance and includes a guide to today's leading jazz musicians. From Louis Armstrong's innovative sounds to the jazz-rock fusion of Miles Davis, Gioia covers the music's history and reveals the building blocks of

improvisation. A true love letter to jazz by a foremost expert, *How to Listen to Jazz* is a must-read for anyone who's ever wanted to understand and better appreciate America's greatest contribution to music. "Mr. Gioia could not have done a better job. Through him, jazz might even find new devotees." -Economist

**Call it Sleep** - Henry Roth 1964

Texts, Animals, Environments - Frederike Middelhoff 2019

*Texts, Animals, Environments. Zoopoetics and Ecozoetics* probes the multiple links between ecocriticism and animal studies, assessing the relations between animals, environments and poetics. While ecocriticism usually relies on a relational approach to explore phenomena related to the environment or ecology more broadly, animal studies tends to examine individual or species-specific aspects. As a consequence, ecocriticism concentrates on ecopoetical, animal studies on zoopoetical elements and modes of representation in literature (and the arts more generally). Bringing key concepts of ecocriticism and animal studies into dialogue, the volume explores new ways of thinking about and reading texts, animals, and environments - not as separate entities but as part of the same collective.

**As Time Went on** - Ethel Smyth 2008-11

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1917 edition. Excerpt: ... (6) Columns for Discount on Purchases and Discount on Notes on the same side of the Cash Book; (c) Columns for Discount on Sales and Cash Sales on the debit side of the Cash Book; (d) Departmental columns in the Sales Book and in the Purchase Book. Controlling Accounts.--The addition of special columns in books of original entry makes possible the keeping of Controlling Accounts. The most common examples of such accounts are Accounts Receivable account and Accounts Payable account. These summary accounts, respectively, displace individual customers' and creditors' accounts in the Ledger. The customers' accounts are then segregated in another

book called the Sales Ledger or Customers' Ledger, while the creditors' accounts are kept in the Purchase or Creditors' Ledger. The original Ledger, now much reduced in size, is called the General Ledger. The Trial Balance now refers to the accounts in the General Ledger. It is evident that the task of taking a Trial Balance is greatly simplified because so many fewer accounts are involved. A Schedule of Accounts Receivable is then prepared, consisting of the balances found in the Sales Ledger, and its total must agree with the balance of the Accounts Receivable account shown in the Trial Balance. A similar Schedule of Accounts Payable, made up of all the balances in the Purchase Ledger, is prepared, and it must agree with the balance of the Accounts Payable account of the General Ledger." The Balance Sheet.--In the more elementary part of the text, the student learned how to prepare a Statement of Assets and Liabilities for the purpose of disclosing the net capital of an enterprise. In the present chapter he was shown how to prepare a similar statement, the Balance Sheet. For all practical...

**"We Met in Paris"** - Joan E Howard 2018-05-31

Grace Frick introduced English-language readers all over the world to the distinguished French author Marguerite Yourcenar with her award-winning translation of Yourcenar's novel *Memoirs of Hadrian* in 1954. European biographies of Yourcenar have often disparaged Frick and her relationship with Yourcenar, however. This work shows Frick as a person of substance in her own right, and paints a portrait of both women that is at once intimate and scrupulously documented. It contains a great deal of new information that will disrupt long-held beliefs about Yourcenar and may even shock some of her scholars and fans.

**Advanced Language & Literature** - Renee H. Shea 2016-03-18

AP® teachers know the roots of AP® success are established in the earlier grades. That is the idea behind *Advanced Language & Literature*—a complete solution for 10th grade honors and Pre-AP® English classes. Driven by the expertise of Renee Shea, John Golden, and Lance Balla, this introduction to literature and nonfiction, reading and writing, analysis and argument, is both challenging and nurturing; a book full of big ideas, thought-provoking texts, and all of the support

young minds need to be prepared for AP® success. \*Pre-AP is a trademark registered and/or owned by the College Board, which was not involved in the production of and does not endorse this product.

**Cosmos & Culture** - Steven J. Dick 2009

From GPO Bookstore's Website: Authors with diverse backgrounds in science, history, anthropology, and more, consider culture in the context of the cosmos. How does our knowledge of cosmic evolution affect terrestrial culture? Conversely, how does our knowledge of cultural evolution affect our thinking about possible cultures in the cosmos? Are life, mind, and culture of fundamental significance to the grand story of the cosmos that has generated its own self-understanding through science, rational reasoning, and mathematics? Book includes bibliographical references and an index.

**My Father, Marconi** - Degna Marconi 2001

Guglielmo Marconi was a boy genius who was unable to gain admittance to university. Instead he set up a laboratory in the attic of his father's house and unravelled one of the great mysteries of the universe. The result was the invention of wireless communication: the radio. At first only a few feet separated the transmitter from the receiver. In the days that followed, he carried his experiments into the garden, out to the fields, and behind a hill. Often disparaged by the scientific community of the day, he persisted - spanning the Atlantic, circling the world. At Signal Hill in Newfoundland, in 1901, he picked the first transatlantic communication: the three dots representing the letter S in Morse. The next year, from Table Head near Glace Bay in Nova Scotia, he transmitted the first message across the ocean by wireless. More than any other man, Marconi made the twentieth century possible. In *My Father, Marconi* his daughter, Degna, recounts his scientific achievements. More important, she gives an intimate portrait of his turbulent personal life.

*Goa, and the Blue Mountains, Or, Six Months of Sick Leave* - Richard Francis Burton 1851

**The J. Paul Getty Museum Journal** - The J. Paul Getty Museum

1993-01-28

The J. Paul Getty Museum Journal has been published annually since 1974. It contains scholarly articles and shorter notes pertaining to objects in the Museum's seven curatorial departments: Antiquities, Manuscripts, Paintings, Drawings, Decorative Arts, Sculpture and Works of Art, and Photographs. The Journal also contains an illustrated checklist of the Museum's acquisitions for the previous year, a staff listing, and a statement by the Museum's Director outlining the year's most important activities. Volume 19 of the J. Paul Getty Museum Journal includes articles by Nicholas Penny, Ariane van Suchtelen, Thomas DaCosta Kaufmann and Virginia Roehrig Kaufmann, Frits Scholten, David Harris Cohen, and Dawson W. Carr.

*The Assassination of Representative Leo J. Ryan and the Jonestown, Guyana Tragedy* - United States. Congress. House. Committee on Foreign Affairs. Staff Investigative Group 1979

*Futurism* - Lawrence S. Rainey 2009

In 1909, F.T. Marinetti published his incendiary Futurist Manifesto, proclaiming, "We stand on the last promontory of the centuries!!" and "There, on the earth, the earliest dawn!" Intent on delivering Italy from "its fetid cancer of professors, archaeologists, tour guides, and antiquarians," the Futurists imagined that art, architecture, literature, and music would function like a machine, transforming the world rather than merely reflecting it. But within a decade, Futurism's utopian ambitions were being wedded to Fascist politics, an alliance that would tragically mar its reputation in the century to follow. Published to coincide with the 100th anniversary of the founding of Futurism, this is the most complete anthology of Futurist manifestos, poems, plays, and images ever to be published in English, spanning from 1909 to 1944. Now, amidst another era of unprecedented technological change and cultural crisis, is a pivotal moment to reevaluate Futurism and its haunting legacy for Western civilization.

*Comparative Poetics* - Earl Roy Miner 1990-10-23

"Comparative literature," Earl Miner writes, "clearly involves something

more than comparing two great German poets, and something different from a Chinese studying French literature or a Russian studying Italian literature." But what would a true intercultural poetics be? This work proposes various ways to "study something other than what are, all things considered, the short and simple annals of one cultural parish at one historic moment." The first developed account of theories of literature from an intercultural standpoint, the book shows that an "originative" or "foundational" poetics develops in cultures with explicit poetics when critics define the nature and conditions of literature in terms of the then most esteemed genres drama, lyric, or narrative. Earl Miner demonstrates that these definitions and inferences from them constitute useful bases for comparative poetics.

**Brother of the Third Degree** - Will L. Garver 1894

*2017 Intravenous Medications - E-Book* - Betty L. Gahart 2016-06-14

Safely and effectively administer more than 400 intravenous drugs with the expert guidance of this #1 IV drug handbook! Now in its 33rd edition, Gahart's 2017 Intravenous Medications: A Handbook for Nurses and Health Professionals continues to be a trusted resource its accuracy, quick-reference format, and comprehensive coverage of IV drugs. Each drug monograph includes the drug's generic name, trade name(s), drug category, pH, dosages and dose adjustments, dilution, incompatibilities, rate of administration, actions, indications and uses, contraindications, precautions, drug/lab interactions, side effects, and antidote. It's all of the information you will need for the safe administration of IV drugs — nothing more and nothing less. UNIQUE! Annual publication ensures that information includes the most recently approved IV drugs, as well as updated information on existing drugs. 40-year history of impeccable accuracy reinforces the importance of safe IV drug administration. UNIQUE! Time-tested, easy-to-use page layout keeps all dosage information for each drug on either a single page or a two-page spread to prevent hand contamination by having to turn a page. Black Box Warnings and key content are highlighted to make locating key information fast and easy. Special circumstances highlighted in blue-

screened text call attention to important circumstances that may not warrant black box warnings. Convenient, alphabetical format organizes all drug monographs by generic name, allowing you to find any drug in seconds. Dilution and dosage charts within monographs provide quick access to essential clinical information. Age-specific dosage variances are highlighted for geriatric, pediatric, infant, and neonatal patients. NEW! 15 new drug monographs provide current, clinically relevant drug information for new IV drugs recently approved by the FDA. NEW! Updated drug monographs throughout reflect the latest changes in IV drug therapy. NEW! Do Not Confuse With information is added at the top of each applicable monograph to enhance medication safety, and the Evolve companion website includes a link to the ISMP list of Do Not Confuse drug names. NEW! Reorganized drug side effects reflect the latest information on frequency, seriousness, and other important considerations. NEW! Alphabetical thumb tabs on the left-hand pages make it easier to look up drug monographs.

**The Wife of Rossetti Her Life and Death** - Violet Hunt 2018-10-16

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Ed Ruscha's Los Angeles - Alexandra Schwartz 2010

Schwartz examines Ruscha's diverse body of work, including paintings, drawings, prints, photographs, books, and films, and discusses his relationship with other artists with whom he sparked the movement

known as West Coast pop.

The Jewish Encyclopedia - Isidore Singer 1916

Claude Debussy - François Lesure 2019

English translation and revised edition of the most comprehensive and reliable biography of Claude Debussy.

Dosso Dossi - Peter Humfrey 1998

Dosso's rich color schemes are akin to those of his fellow North Italian Titian; he learned something about innovative composition from Raphael and about the force of the body from Michelangelo. But his paintings have a very individual appeal. In leafy natural surroundings containing an array of animals and heavenly bodies, events unfold that are often enigmatic, enacted by characters whose interrelationships elude definition.

*The Memoirs of Sir Ronald Storrs* - Sir Ronald Storrs 2008-11

SIR RONALD STORRS - PREFACE THIS has not been been an easy book to write. My books and papers were destroyed by fire with the rest of my property in 1931, so that of material, consciously prepared or preserved as such, I have none. I had, however, the habit ever since leaving England in 1904 of writing weekly to my mother, and of enclosing briefly minuted items I thought might entertain her. All these documents she kept with my letters, including a few diaries of special missions or journeys during the Wan In the longest of these, describing Baghdad in 1917, she inked over my pencil version with the result, as in a palimpsest, that some of the words she could not read then I cannot decipher now. These surviving records I have wherever possible quoted in original with, I hope, a gain in immediacy and actuality by recording not only historic facts, sometimes already known, but also my feelings at the time with stories and details, trifling in themselves yet constituting atmosphere the hardest of all things to recapture after many years. There are no corrections but many omissions, especially of personal remarks intended only for home consumption. The retention of many faults of youthful slang and flippancy proceeds not so much from any illusion as to their intrinsic demerits as from a preference for the varied

patina of the past over the shiny smoothness of a Vernis Martin surface. The loss of a slowly collected library bearing on the chief interests of a mans life is a handicap, less only than the loss of serious documents. Not total replacement, not even the Socialist ideal of the British Museum Library access to everything, possession of nothing can recall the annotations and cross-references of many years. In a book full of Oriental names it is impossible to avoid the vexed question of transliteration. That is a subject upon which, as indicated, I have strong ideas and even stronger feelings. In 1920 Sir Herbert Samuel made me Chairman of a small Committee appointed for the purpose of transliterating Palestinian Arabic. We worked long and hard, and in due course submitted to His Excellency the neat little viii . Preface brochure which at this moment meets my resentful gaze. By the time it had reached London the Colonial Office had decided to adopt the system of the Royal Geographical Society. Lawrence was pleasant about his spelling members of our Committee cannot be. My object now is to present the strange sounds and symbols of the East with a minimum of fatigue to the reader. The system is that of English consonants with Italian vowels, and I add accents and quantities. There are one or two irregularities. The name of the founder of Islam is accurately rendered to convey the pronunciation of Muhammad even for personages such as Prince Mahomed All, in whose reigning house is a tradition of pronunciation alia Turca. By the time the name has reached Cyprus it has become Mehmet. Nevertheless, with a positive advantage of differentiation, I write the Sharif and King Husain ibn All of Arabia correctly according to system but the Prince and Sultan Hussein of Egypt, with the French spelling that comes close to his own Turkish utterance. By holding, though illogically, to accepted spellings of some famous words, I have at least avoided the exasperation of Quran and Makkah and of that in tolerable clenching of the glottis, the letter, ain...

**Praharfeast** - David Vichnar 2012

*The Northmen, Columbus and Cabot, 985-1503* - Julius E. Olson 1906

**The Evolution of the Idea of God** - Grant Allen 1901

*The Electronic Supervisor* - 1987

*Mission Life in Cree-Ojibwe Country* - Elizabeth Bingham Young  
2014-12-28

In May of 1868, Elizabeth Bingham Young and her new husband, Egerton Ryerson Young, began a long journey from Hamilton, Ontario, to the Methodist mission of Rossville. For the next eight years, Elizabeth supported her husband's work at two mission houses, Norway House and then Berens River. Unprepared for the difficult conditions and the "eight months long" winter, and unimpressed with "eating fish twenty-one times a week," the young Upper Canada wife rose to the challenge. In these remote outposts, she gave birth to three children, acted as a nurse and doctor, and applied both perseverance and determination to learning

Cree, while also coping with poverty and short supplies within her community. Her account of mission life, as seen through the eyes of a woman, is the first of its kind to be archived and now to appear in print. Accompanying Elizabeth's memoir, and offering a counterpoint to it, are the reminiscences of her eldest son, "Eddie." Born at Norway House in 1869 and nursed by a Cree woman from infancy, Eddie was immersed in local Cree and Ojibwe life, culture, and language, in many ways exemplifying the process of reverse acculturation often in evidence among the children of missionaries. Like those of his mother, Eddie's memories capture the sensory and emotional texture of mission life, providing a portrait that is startling in its immediacy. Skillfully woven together and meticulously annotated by Jennifer Brown, these two remarkable recollections of mission life are an invaluable addition to the fields of religious, missionary, and Aboriginal history. In their power to resurrect experience, they are also a fascination to read.