

Untitled Autobiography Damien Hirst

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Essential History of Art - 2000

Introduces a new chronological way of examining the major art movements of the Western world over the last two thousand years. It exams the roots of art in prehistory and provide important examples of work from 240 leading artists in terms of their school, period, technique, and vision.

[Essays on Paula Rego: Smile When You Think about Hell](#) - Maria Manuel Lisboa 2019-09-25

In these powerful and stylishly written essays, Maria Manuel Lisboa dissects the work of Paula Rego, the Portuguese-born artist considered one of the greatest artists of modern times. Focusing primarily on Rego's work since the 1980s, Lisboa explores the complex relationships between violence and nurturing, power and impotence, politics and the family that run through Rego's art. Taking a historicist approach to the evolution of the artist's work, Lisboa embeds the works within Rego's personal history as well as Portugal's (and indeed other nations') stories, and reveals the interrelationship between political significance and the raw emotion that lies at the heart of Rego's uncompromising iconographic style. Fundamental to Lisboa's analysis is an understanding that apparent opposites - male and female, sacred and profane, aggression and submissiveness - often co-exist in Rego's work in a way that is both disturbing and destabilising. This collection of essays brings together both unpublished and previously published work to make a significant contribution to scholarship about Paula Rego. It will also be of interest to scholars and students of contemporary painting,

Portuguese and British feminist art, and the political and ideological aspects of the visual arts.

[Spiritual America](#) - Richard Prince 1989

"A distinction [Prince's] work brings out in particular is between pictures & what you do with pictures, between art & how art is used." - Stuart Morgan, Artscribe

[Damien Hirst: Pharmacy London](#) - Damien Hirst 2019-05-30

In 2005 Damien Hirst began photographing every dispensing pharmacy in the Greater London area. Shooting both the individual pharmacists behind their counters and the exterior views of the city's 1,832 chemists, the project has taken over a decade to complete. The images are brought together in their entirety in this extraordinary ten-volume artist's book, which presents a portrait of the city through the people and places that prescribe the medicines we take on a habitual and daily basis. Hirst's career-long obsession with the minimalist aesthetics employed by pharmaceutical companies--the cool colors and simple geometric forms--first manifested in his series of Medicine Cabinets, conceived in 1988 while still at Goldsmiths College. For his 1992 installation Pharmacy Hirst recreated an entire chemist within the gallery space, stating: "I've always seen medicine cabinets as bodies, but also like a cityscape or civilization, with some sort of hierarchy within it. [Pharmacy] is also like a contemporary museum. In a hundred years it will look like an old apothecary." Pharmacy London similarly embodies the artist's realization of an "idea of a moment in time." The

publication also, however, reads as a distilled expression of Hirst's continuing belief in the near-religious role medicine plays in our society.

The Uses of Excess in Visual and Material Culture, 1600-2010 - Ms Julia Skelly

2014-08-28

Although the idea of excess has often been used to degrade, many of the essays in this collection demonstrate how it has also been used as a strategy for self-fashioning and empowerment, particularly by women and queer subjects. This volume examines a range of material - including ceramics, paintings, caricatures, interior design and theatrical performances - in various global contexts. Each case study sheds new light on how excess has been perceived and constructed, revealing how beliefs about excess have changed over time.

Print/out - Christophe Cherix 2012

Catalog of an exhibition held at The Museum of Modern Art, New York, Feb. 19-May 14, 2012.

Rocks, Ice and Dirty Stones - Marcia Pointon

2017-03-15

The king of stones, valued since antiquity for their unrivalled hardness, diamonds today are both desired and deplored. Once faceted and polished they glitter on the fingers of brides-to-be and in the ornaments of the super-rich, but their extraction from some of the world's poorest countries remains contentious. Immensely valuable for their size, diamonds can be easily hidden and transported, making them perfect contraband. Diamonds have been widely used in industry since the nineteenth century and have long been valued for their pharmaceutical and prophylactic properties. This entertaining and richly illustrated book examines the history of the diamond trade through the centuries from India and Brazil to South Africa and Europe and investigates what happens to diamonds once they reach the cutters and polishers. Marcia Pointon takes the reader on a unique tour of the ways in which the quadrilateral diamond shape has inspired design, architecture, and painting, from the symbolism of medieval manuscripts to modern-day graffiti. She questions the etiquette of engagement rings, and she reminds us why and how lost, stolen, or cursed diamonds create suspense in so many classic novels and films. This compelling and fascinating account of the history of sparklers around the world will appeal

to all who covet, as well as all who despise, the unparalleled brilliance and glitter of the diamond.

Breaking the Mould - Richard Cork 1997

"The Weltkunst Collection comprises important works by twenty-six ... artists ... This book ... catalogues drawings and prints as well as sculpture, installation and media works. Analysis of the significance of the artists and their works is complemented by extracts from interviews with the artists themselves"--Cover.

Benezit Dictionary of British Graphic Artists and Illustrators - Oxford University Press

2012-06-21

This dictionary consists of over 3000 entries on a range of British artists, from medieval manuscript illuminators to contemporary cartoonists. Its core is comprised of the entries focusing on British graphic artists and illustrators from the '2006 Benezit Dictionary of Artists' with an additional 90 revised and 60 new articles.

Konsumkunst - Ulrich Blanché 2014-03-31

Der vormalige Young British Artist Damien Hirst und der Street Artist Banksy sind zwei der bekanntesten Vertreter der britischen Gegenwartskunst - ihre Werke im Spannungsfeld von Kunst, Konsum und Popkultur gehören zu den meistbeachteten unserer Zeit. Eine systematische Aufarbeitung dieser künstlerischen Positionen und ihrer Bezüge zur Konsumkultur unserer Gegenwart hat jedoch lange auf sich warten lassen. Ulrich Blanché schließt diese Lücke: Er untersucht die Werke der Künstler vor dem Hintergrund der Londoner Kunstszene seit 1980, zeigt Verbindungen zu Duchamp, Warhol oder auch Koons auf und reflektiert die Rolle des Rezipienten, die Bedeutung der »Location« und insbesondere die Bezüge zwischen Kunst, Konsum und Werbung in diesen Werken.

New - Scottish National Gallery of Modern Art 2002

New is a selection of the Scottish National Gallery of Modern Art's most recent acquisitions of contemporary British art, including paintings, photographs, sculptures, works on paper, installations, artist books and a DVD projection. Revealing the broad range of ideas and media used by artists working in Britain today, this book examines, in detail, over 150 works by over

eighty artists. The selection includes many of the artists who have risen to prominence in the last decade, such as Damien Hirst, Douglas Gordon, and Rachel Whiteread, as well as recent works by more senior figures such as Lucien Freud, Alan Davie and Ian Hamilton Finlay. 46 colour & 4 b/w illustrations

Eye on Europe - Deborah Wye 2006

An intriguing and vibrant study of an innovative and lesser-known facet of contemporary art. Identifies significant strategies exploited by European artists to extend their aesthetic vision within the mediums of prints, books and multiples. Exploring commercial techniques, confrontational approaches and language and the expressionist impulse. Showcases the creativity being channelled into printed art by today's generation.

Art - Mike Evans 2008

A decade-by-decade review of key events and pivotal works of art since 1960.

For the Love of God - Damien Hirst 2007-12

This book is a creative guide to the making of arguably the most extraordinary art object to be made in the 21st century. Published to accompany the 2007 exhibition "Damien Hirst: Beyond Belief" at White Cube, it gives a fascinating pictorial insight into how Hirst's diamond skull piece "For the Love of God" was conceived and produced. Illustrated with candid behind-the-scenes photographs by Johnnie Shand Kydd, the book includes a number of preparatory drawings by Damien Hirst and a fold-out image of the diamond skull.

Accompanying this is an essay by the art historian Rudi Fuchs, who writes, "The skull is out of this world, celestial almost. I tend to see it as a glorious intense victory over death." A number of leading experts in the fields of archeology and dentistry have also contributed detailed studies on the diamond skull, including analyses of its age and ancestry.

Treasures from the Wreck of the Unbelievable - Elena Geuna 2017

Colorado Contemporary Arts Collaboration - Colorado Contemporary Arts Collaboration 2003

Not Afraid - Mark Coetzee 2004-04

This book is the first publication on one of the largest and most important private

contemporary art collections in the world today, the Rubell Family Collection. Collectors since 1967, the Rubell family (now based in Miami, Florida) today owns some 6,000 works of art, from paintings to sculptures, photography, videos, and installations, by the most significant artists working from the 1970s to the present. The collection reads like a "Who's Who" of contemporary art, and includes works by Carl Andre, Janine Antoni, Matthew Barney, Jean-Michel Basquiat, Bernd & Hilla Becher, Christian Boltanski, Maurizio Cattelan, Francesco Clemente, Gregory Crewdson, Rineke Dijkstra, Marlene Dumas, Dan Flavin, Gilbert & George, Robert Gober, Felix Gonzalez-Torres, Peter Halley, Keith Haring, Damien Hirst, Donald Judd, Mike Kelley, William Kentridge, Anselm Kiefer, Jeff Koons, Paul McCarthy, Takashi Murakami, Chris Ofili, Raymond Pettibon, Richard Prince, Charles Ray, Thomas Ruff, Anri Sala, David Salle, Wilhelm Sasnal, Cindy Sherman, Gregor Schneider, Haim Steinbach, Thomas Struth, Sarah Sze, Rosemarie Trockel, Luc Tuymans, Andy Warhol, Christopher Wool, Lisa Yuskavage, Zhang Huan, etc. It showcases some 300 reproductions of the most important works in the collection. It is organized neither chronologically nor alphabetically, but is rather intended to convey the experience of visiting the collection, through the successive installations of the collection since it was opened to the public in Miami in 1996. Neither a catalogue nor an art history manual, this book is a collection of images of contemporary art at its best. It also includes an introduction by collection curator Mark Coetzee, an interview with the Rubells on the collection and the process of collecting, and a full list of plates. Originally based in New York City, the family moved to Miami in 1993 and entered the hotel industry, restoring and re-opening Art Deco hotels such as the Albion. Their collection was first installed in a New York City warehouse; since 1996 it is housed in a former Drug Enforcement Agency building on 29th Street in Miami. Comprising 40,000 square feet of exhibition space, the exhibition changes every six months, and is open year round to the public. The collection welcomes 22,000 visitors a year, making the old DEA warehouse a must-see for every contemporary art fan visiting Miami.

Edlis/Neeson Collection - Art Institute of Chicago 2015-01-01

Marking an important moment in the Art Institute of Chicago's 136-year history, this book documents an exceptional gift to the museum: the Edlis/Neeson Collection, consisting of 44 stellar works of contemporary art. Among the highlights are major paintings by some of the 20th century's best-known artists, including Jasper Johns, Roy Lichtenstein, Robert Rauschenberg, Gerhard Richter, Cy Twombly, and Andy Warhol. Also included in the gift are paintings, photographs, and sculptures by icons of contemporary art such as Damien Hirst, Jeff Koons, and Cindy Sherman. This catalogue places the Edlis/Neeson Collection in direct dialogue with works already in the Art Institute's holdings. An essay by James Rondeau situates the gift in the context of the museum's history and uses it to illustrate the growth and development of Pop Art. Most importantly, this book celebrates a transformative gift that allows the Art Institute to claim the most important collection of modern and contemporary art in any encyclopedic institution in the world.

Pop Life - Tate Modern (Gallery) 2009

"This book examines the legacy of Pop art and its most celebrated exponent in the lives and work of succeeding generations of artists." -- Book Jacket.

Art Works - Alistair Hicks 2001

"British and German artists, from Gerhard Richter to Damien Hirst, have helped to define the last forty years of art. Starting with Zero and Pop, and ending with Sensation artists and Ultra-modernists, *Art Works* offers a unique, fully illustrated survey of contemporary art. Drawn from one of the world's largest and most comprehensive collections of works on paper, that of Deutsche Bank, this book contains many pieces by famous artists such as Francis Bacon, Georg Baselitz, Sigmar Polke, Joseph Beuys and R.B. Kitaj, as well as by emerging artists such as Stepanek and Maslin and Susan Derges, most of which have remained unpublished until now." "The 48,000 works on paper now owned by Deutsche Bank have been bought for the staff and not as investments. The experience of working in a building with pieces by major contemporary artists is very different from - perhaps more rewarding than - a brief visit to a

museum. The purpose of the collection, as well as offering a history of recent art, is to introduce staff to the work of young artists and to emphasize that art can play an important part in a working environment." "Here, for the first time, the disparate parts of the collection are brought together in a single book. With over 250 colour illustrations, specially commissioned artists' statements and a survey of the collection by art critic and curator Alistair Hicks, *Art Works* paints a vivid picture of the art of our time."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Essential History of Art - Lucinda Hawksley 2000

A survey of Western art from antiquity to today, with full-color reproductions and commentaries on representative works by over 150 artists.

This is Modern Art - Matthew Collings 2000

Modern art is controversial, intimidating, and bound to divide any group of people into opposing camps. But how many of us really understand it? With wit, knowledge, and plenty of illustrations, artist and author Matthew Collings opens our eyes to the shock of the new. He whisks us on a journey across the globe to galleries, museums, and studios, all the while offering hard information on major artists and movements as well as answers to the types of questions ordinary befuddled viewers might have: What makes art modern? Can anyone do it? And, whatever happened to beauty? An entertaining and enlightening survey.

Artists' London - Kit Wedd 2001

At the beginning of the twenty-first century, the East End of London is the locus for thousands of painters, sculptors, photographers, and printers who have transformed a largely neglected area into a vibrant creative quarter. The migration of artists and galleries to the East End over the last thirty years is only the latest example of the regeneration of a hitherto unpromising part of the city. Throughout the seventeenth, eighteenth, and nineteenth centuries, the City, the fashionable areas of Covent Garden, Hampstead, Kensington, and "Bohemian" Chelsea were all colonized in their turn by artists, reflecting the parallel development of the artist's identity from artisan to respectable gentleman to decadent dandy. The twentieth-century annexation of such previously

unprepossessing areas as Camden Town, Bloomsbury, Fitzrovia, and Soho consolidated the Bohemian status of artists. Artists' London explores the complex relationship between artists and the areas of London they inhabit, examining such figures as Hans Holbein, Sir Joshua Reynolds, William Blake, J.M.W. Turner, John Constable, Dante Gabriel Rossetti, James McNeill Whistler, Walter Sickert, Francis Bacon, Damien Hirst, and Tracey Emin.

No Fun Without U - Jeremy Cooper 2000

"No Fun Without U chronicles the life and times of Joshua Compston, a pivotal part of the Shoreditch art scene of the 1990s until his death at the age of 25 in March 1996. An enigmatic figure, great creative energy was the driving force throughout his life, art his weapon. His lasting success was to bring together a group of people now at the forefront of contemporary London art, including Matt Collishaw, Tracey Emin, Gilbert & George, Gary Hume, Sarah Lucas, Gavin Turk, and Gillian Wearing."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A Dictionary of Modern and Contemporary Art - Ian Chilvers 2009

This unique and authoritative reference work contains more than 2,000 clear and concise entries on all aspects of modern and contemporary art. Its impressive range of terms includes movements, styles, techniques, artists, critics, dealers, schools, and galleries. There are biographical entries for artists worldwide from the beginning of the 20th century through to the beginning of the 21st, from the Finnish architect Alvar Aalto to the French sculptor Jacques Zwobada. With international coverage, indications of public collections and publicly sited works, and in-depth entries for key topics (for example, Cubism and abstract art), this dictionary is a fascinating and thorough guide for anyone with an interest in modern and contemporary culture, amateur or professional. Formerly the Dictionary of 20th Century Art, the text has been completely revised and updated for this major new edition. 300 entries have been added and it now contains entries on photography in modern art. With emphasis on recent art and artists, for example Damien Hirst, it has an exceptionally strong coverage of art

from the 1960s, which makes it particularly ideal for contemporary art enthusiasts. Further reading is provided at entry level to assist those wishing to know more about a particular subject. In addition, this edition features recommended web links for many entries, which are accessed and kept up to date via the Dictionary of Modern Art companion website. The perfect companion for the desk, bedside table, or gallery visits, A Dictionary of Modern and Contemporary Art is an essential A-Z reference work for art students, artists, and art lovers.

Pictura Britannica - Bernice Murphy 1997

Published to accompany exhibition held at the Museum of Contemporary Art, Sydney, 22/8 - 30/11 1997.

Free Gift Inside!! - Stephen Brown 2004-03-05
Free Gift Inside! offers an alternative solution to the difficulty of selling to an already sated and sophisticated consumer. * Based on the article "Torment Your Customers (They'll Love It)" which Harvard Business Review chose as one of 2002's Six Breakthrough Ideas * A new concept that turns marketing on its head and offers a more effective answer to customer relationship management and permission marketing

Contemporary British Art in Print - Patrick Elliott 1995

Paragon Press specialises in producing portfolios and books containing series of images by some of Britain's most significant artists, including John Bellamy, Alan Davie, Hamish Fulton, Anthony Gormley, Anish Kapoor, Christopher Le Brun, Richard Long and Bill Woodrow. This book documents and illustrates all 34 projects that had been published at the time the book was produced.

Corpus - Damien Hirst 2008-05

This comprehensive monograph was produced to accompany the drawings retrospective 'Damien Hirst: Corpus: Drawings 1981-2006' held at Gagosian Gallery, Madison Avenue, New York in 2006. It features more than two hundred drawings which offer a historical insight into rarely seen aspects of the artist's work and process. Included are early drawings from Hirst's student days; pencil sketches for seminal sculptures such as 'The Physical Impossibility of Death in the Mind of Someone Living' 1991, 'A Thousand Years' 1991, 'The Acquired Inability to Escape' 1992, 'Away from the Flock' 1994 and

'The Hat Makes the Man' 2003; preparatory diagrams for early spot paintings and medicine cabinets; a large-scale series of fourteen drawings for *The Stations of the Cross* (2004); and proposals for unrealised and future projects. Accompanying the drawings is a conversation between the artist and political philosopher John Gray (author of *Straw Dogs*, *False Dawn* and *Al Qaeda and What It Means to Be Modern*), and an essay by British historian Simon Baker. Hardback/with 29 gatefolds and book ribbon
The Turner Prize: 2005 - Virginia Button 2005-12
Describes the evolution of the prize and presents a fully illustrated survey of all the participating artists from 1984-2005.

"The Uses of Excess in Visual and Material Culture, 1600-2010" - Julia Skelly 2017-07-05
Directing unprecedented attention to how the idea of 'excess' has been used by both producers and consumers of visual and material culture, this collection examines the discursive construction of excess in relation to art, material goods and people in various global contexts. The contributors illuminate how excess has been perceived, quantified and constructed, revealing in the process how beliefs about excess have changed over time and how they have remained consistent. The collection as a whole underscores the fact that the concept of excess must always be considered critically, whether in scholarship or in lived experience. Although the idea of excess has often been used to shame and degrade, many of the essays in this collection demonstrate how it has also been used as a strategy for self-fashioning, transgression and empowerment, particularly by women and queer subjects. This volume examines a range of material, including diamonds, ceramics, paintings, dollhouses, caricatures, interior design and theatrical performances. Each case study sheds new light on how excess was used in a specific cultural context, including canonical sites of study such as the Netherlands in the eighteenth century, Victorian Britain and Paris in the 1920s, and under-studied contexts such as Canada and Sweden.

Atlas of Emotion - Giuliana Bruno 2002
Named a 2003 Book of the Year by *The Guardian* [London], winner of the 2004 Kraszna-Krausz Moving Image Book Award in Culture and History (honoring "the world's best book on the

moving images") and honored as an "Outstanding Academic Title" in Choice, the publication of the American Library Association. With forays into the fields of geography, art, architecture, design, cartography, and film, Giuliana Bruno's *Atlas of Emotion* is a highly original endeavour to map a cultural history of the visual arts. She insists throughout on the inseparability of seeing and travelling. In so doing, she touches on the art of Gerhard Richter and Annette Messager; the filmmaking of Peter Greenaway and Michelangelo Antonioni; the architecture of cinema and its precursors. Visually luscious and daring in conception, the voyage opens new vistas and understandings at every turn.

Modern Contemporary - Museum of Modern Art (New York, N.Y.) 2004

MODE LIFESTYLE MAGAZINE

JANUARY/FEBRUARY 2012 COLLECTOR'S EDITION - Editor's Letter: Welcome to the January/February 2012 Collector's Edition of *Mode Lifestyle Magazine* and welcome to the New Year! The end of 2011 marked another positively eventful year for *Mode Lifestyle Magazine* with some new faces joining our editorial team and with excitement as we prepare for the shooting of our first feature film "IN THE MODE" in 2012. We are very happy to have added a new section to the magazine, "Teenagers Are Always Right", that will be published from the Mar/April 2012 edition. With expert advice from our new editorial contributors, this section will give teenagers ideas on how to tackle some of the challenges they experience as they approach adulthood. As usual we have our beautiful editorials shot across the globe and also profiles of artists such as Philip Ross Munro and successful entrepreneurs such as Thomas Kramer. Alexander Michaels President & Editor-in-Chief
CONTENTS IN THIS EDITION: -ON THE COVER 86 APOCALYPTO: An Editorial shot by the amazing Natasha Kertes - Mayan Theme 60 STYLE TRANSFORMATION: It's 2012 - Transform Yourself: Mrs. Maid In Porsche Cayenne 80 MODERN ARTISTS THAT CALL VEGAS HOME: Peter Lik 105 THOMAS KRAMER: Global Networker, Entrepreneur & Philanthropist 113 THE NEW MIAMI: Evolution of A City 88 REGULARS 8 CAST MEMBERS 9

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End Game - Elliott Zooney Martin 2008
 "Presents the radical London art scene, from the Young British Artists (YBA) movement of the 1990s to today's avant-garde, featuring 22 works by 14 artists, along with commentaries on the individual works, an essay, and artists' biographies"--Provided byp

Contemporary Voices - Ann Temkin 2005
 Catalog of an exhibition held Feb. 4-Apr. 25, 2005.

Art Bollockese - Jeff Andrews 2019-01-15
 A critique of abstract modern art from a constructive common sense perspective.

The Souls - Damien Hirst 2012-09-01
 In total The Souls is made up of 4 butterflies, in 80 different colourways each one in an edition of

15. Vibrant with hue, the finished effect of each image is that of a resonant tension between the stillness of death and the trembling iridescent life that the individual butterflies convey. The Souls is therefore quintessentially Hirstian, combining the impact of visual spectacle with a powerfully eloquent confluence of medium and visual language. Each butterfly is depicted here and 4 foil blocks inserts depict the actual foiling used in the original prints. Hirst's fascination with butterflies derives in large part from the way in which these beautiful insects embody both the beauty and impermanence of life, becoming symbols of faith and mortality.

Infinity Net: The Autobiography of Yayoi

Kusama - Yayoi Kusama 2013-09-05

I am deeply terrified by the obsessions crawling over my body, whether they come from within me or from outside. I fluctuate between feelings of reality and unreality. I, myself, delight in my obsessions.'Yayoi Kusama is one of the most significant contemporary artists at work today. This engaging autobiography tells the story of her life and extraordinary career in her own words, revealing her as a fascinating figure and maverick artist who channels her obsessive neuroses into an art that transcends cultural barriers. Kusama describes the decade she spent in New York, first as a poverty stricken artist and later as the doyenne of an alternative counter-cultural scene. She provides a frank and touching account of her relationships with key art-world figures, including Georgia O'Keeffe, Donald Judd and the reclusive Joseph Cornell, with whom Kusama forged a close bond. In candid terms she describes her childhood and the first appearance of the obsessive visions that have haunted her throughout her life. Returning to Japan in the early 1970s, Kusama checked herself into a psychiatric hospital in Tokyo where she resides to the present day, emerging to dedicate herself with seemingly endless vigour to her art and her writing. This remarkable autobiography provides a powerful insight into a unique artistic mind, haunted by fears and phobias yet determined to maintain her position at the forefront of the artistic avant-garde. In addition to her artwork, Yayoi Kusama is the author of numerous volumes of poetry and fiction, including The Hustler's Grotto of Christopher Street, Manhattan Suicide Addict

and Violet Obsession.

Banksy - Ulrich Blanché 2016-01-18

About this Book / Bristol born Banksy is usually categorized as a Street Artist, although his art, in content and form, transcends a narrow understanding of this term. This publication primarily deals with Banksy as a contemporary Urban Artist and his relationship with consumer culture. It examines Banksy not only in light of his illicit work on the street, but also in regard to his gallery exhibitions. The study highlights representative works of his art, pieces which demonstrate his versatility, but also stand for different periods of his oeuvre. This book presents the first academic study of Banksy's art in English; with a history and discussion of the terms Graffiti, Street Art and Urban Art and a rich array of biographical information. It will be of interest to academics and the general public as well. About this Edition / Street Artist Banksy and former Young British artist Damien Hirst are two of the most popular representatives of British contemporary art. Situated in a triangle of art, consumerism and pop culture their work is among the most well-known. A systematic academic study of their artistic viewpoints and references to consumer culture has long been missing, and Ulrich Blanché is finally closing this gap: He examines Hirst's and Banksy's art

against the background of the London art scene since 1980. Blanché points out connections to Duchamp, Warhol and Koons, and reflects on the role of the observer, the meaning of location and, especially, the references between art, consumer culture and marketing in their pieces. This two volume edition is the translated and expanded version of the authors dissertational thesis.

Lead White - Ronan Lyons 2017-07-20

Art dealer Hugh Rhattigan is heavily in debt to Douglas Virgo, a freelance fixer for some of the most powerful banks and corporations in London. With little hope of repaying the debt, Hugh is coerced into establishing a gallery as a front for illicit payments. Blue-chip banks and corporations can't easily show bumper staff bonuses in the accounts any more, let alone bribes to politicians to stave off regulation, or payments for Bolivian coke-flake and all manner of other nocturnal pursuits, so why not book these outgoings as a piece of art? All they need is a gallery to provide the paperwork and an artist to manufacture the work. But the gallery is soon dragged into a turf war between rival criminal gangs, while a host of ever-richer, ever-greedier collectors set about making a killing of their own. Like a Breaking Bad in the art world, Lead White is gripping, irreverent and very, very funny.