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Motor Cycling and Motoring - 1985-04

Antistatic Sprays - National Aeronautics and Space Adm Nasa
2018-10-25

Antistatic sprays from several different manufacturers are examined. The sprays are examined for contamination potential (i.e., outgassing and nonvolatile residue), corrosiveness on an aluminum mirror surface, and electrostatic effectiveness. In addition, the chemical composition of the antistatic sprays is determined by infrared spectrophotometry, mass spectrometry, and ultraviolet spectrophotometry. The results show that 12 of the 17 antistatic sprays examined have a low contamination potential. Of these sprays, 7 are also noncorrosive to an aluminum surface. And of these, only 2 demonstrate good electrostatic properties with respect to reducing voltage accumulation; these sprays did not show a fast voltage dissipation rate however. The results indicate that antistatic sprays can be used on a limited basis where contamination potential, corrosiveness, and electrostatic effectiveness is not critical. Each application is different and proper evaluation of the situation is necessary. Information on some of the properties of some antistatic sprays is presented in this document to aid in the evaluation process.
Ming, James E. Goddard Space Flight Center

Hi-Fi - Gideon Schwartz 2019-10-30

A beyond-cool look at the world of high-end audio design for passionate collectors, obsessive audiophiles, and design fans At a time when sales of vinyl records have hit a 25-year high, and analog technologies are providing the kind of extraordinary audio experiences that our increasingly digital world has started to remove, Hi-Fi is essential reading. This unique book explores just how, when, and why the world fell in love with the look, feel, and sound of top-of-the-line audio equipment. Hi-Fi traces this fascinating evolution from the 1950s to today (and tomorrow), taking readers right up to the current renaissance of all things analog and the emergence of cutting-edge designs for die-hard audiophiles.

Audio - 1973

Everything You Ever Wanted to Know About DVD - Jim Taylor
2003-10-15

Since 1997 Jim Taylor's online DVD FAQ has been the most current and complete source of information on this rapidly growing technology, and visitors to the site have been clamoring for a print version. And here it is! Everything You Ever Wanted to Know About DVD is the most comprehensive, quick look-up guide to DVD facts, figures, and formats available anywhere. Questions are answered clearly, succinctly, by one of the leading figures in the DVD community. The book is broken into five

major sections: * General DVD information * DVD's relationship to other products and technologies * DVD technical details * DVDs and the computer * DVD production Complete with photos and tables not part of the online version, Everything You Wanted to Know About DVD describes and explains every DVD Video and Audio format and covers: * How to run DVD on any type of computer * Easter Egg Essentials * Why some discs don't work in all players (and which ones they will work in) * DVD/CD-ROM/CD-RW/Super Video CD compatibility * DVD Video and Audio outputs * Video hook-up options * Audio hook-up options * Where to find DVD hardware, software, and technical support * Authoring basics * Production basics

Audio Engineering - 1954

The Jewelers' Circular - 1919

Monitor Loudspeakers - 1974

Twelve Years a Slave - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Hi-fi News - 2005

Manual of Home Health Nursing Procedures - Robyn Rice 2000

CD-ROM contains full text for all the procedures available in the manual. Files are provided both as fully formatted Word 6.0 (.doc) documents and as text-only documents (.txt).

Church Sound Systems - 2001

(Reference). This easy-to-understand book is for everyone involved with church sound: sound people, worship teams, clergy and others. Whether you want to design a new system or get the most out of the one you have,

this handy guide will help you let your message be heard! It covers everything you need to know about: design and layout of your sound system; choosing the right microphones; speaker setup and positioning; feedback trouble-shooting and control; mixers; and much more.

Saturday Review - 1952-05

Autocar - 1998

Speaker Builder - 1992

The Happiness Philosophers - Bart Schultz 2017-05-09

A colorful history of utilitarianism told through the lives and ideas of Jeremy Bentham, John Stuart Mill, and its other founders In *The Happiness Philosophers*, Bart Schultz tells the colorful story of the lives and legacies of the founders of utilitarianism—one of the most influential yet misunderstood and maligned philosophies of the past two centuries. Best known for arguing that "it is the greatest happiness of the greatest number that is the measure of right and wrong," utilitarianism was developed by the radical philosophers, critics, and social reformers William Godwin (the husband of Mary Wollstonecraft and father of Mary Shelley), Jeremy Bentham, John Stuart and Harriet Taylor Mill, and Henry Sidgwick. Together, they had a profound influence on nineteenth-century reforms, in areas ranging from law, politics, and economics to morals, education, and women's rights. Their work transformed life in ways we take for granted today. Bentham even advocated the decriminalization of same-sex acts, decades before the cause was taken up by other activists. As Bertrand Russell wrote about Bentham in the late 1920s, "There can be no doubt that nine-tenths of the people living in England in the latter part of last century were happier than they would have been if he had never lived." Yet in part because of its misleading name and the caricatures popularized by figures as varied as Dickens, Marx, and Foucault, utilitarianism is sometimes still dismissed as cold, calculating, inhuman, and simplistic. By revealing the fascinating human sides of the remarkable pioneers of utilitarianism, *The Happiness*

Philosophers provides a richer understanding and appreciation of their philosophical and political perspectives—one that also helps explain why utilitarianism is experiencing a renaissance today and is again being used to tackle some of the world's most serious problems.

The Richer Way - Julian Richer 2017-11-09

In 1978 Julian Richer, then aged just nineteen, opened his first shop near London Bridge. For over twenty years this shop has been listed in the Guinness Book of Records as having the highest sales per square foot of any retail outlet in the world, and the company as a whole, with its fifty-three stores nationwide and huge online presence, has become Britain's favourite retailer of TV and hi-fi equipment. What lies behind this extraordinary success? For Julian, the answer is simple: throughout his career he has focussed relentlessly on putting people - both staff and customers - right at the centre of his business. And in *The Richer Way*, he offers a supremely practical guide to how others can follow suit. He explains how to motivate employees and measure their progress. He establishes how to balance company discipline with individual autonomy. He explores what 'customer service' should really involve. Above all, he points the way to creating an open, friendly and flexible culture that will not only attract the best people but also offer the greatest chance of business success. Packed with straightforward, common-sense advice, *The Richer Way* will prove essential reading for all organisations, whatever their nature and size.

Audio Measurements - Norman H. Crowhurst 1996

Hi-fi Music at Home - 1958

Letters I Never Mailed - Alec Wilder 2005

Letters I Never Mailed: Clues to a Life, by Alec Wilder, in a new, annotated edition with introduction and supplementary material by David Demsey, foreword by jazz pianist Marian McPartland, and photographs by Louis Ouzer. *Letters I Never Mailed: Clues to a Life*, by Alec Wilder, in a new, annotated edition with introduction and supplementary material by David Demsey, foreword by jazz pianist Marian McPartland, and

photographs by Louis Ouzer. Alec Wilder is a rare example of a composer who established a reputation both as a prolific composer of concertos, sonatas, and operas, and as a popular songwriter [including the hit *I'll Be Around*]. He was fearfully articulate and had a wide and varied circle of friends ranging from Graham Greene to Frank Sinatra and Stan Getz. *Letters I Never Mailed*, hailed at its first publication [in 1975, by Little, Brown], tells the story of Wilder's musical and personal life through unsent letters addressed to various friends. In it, he shares his insights -- and sometimes salty opinions -- on composing, musical life, and the tension between art and commercialism. This new, scholarly edition leaves Wilder's original text intact but decodes the mysteries of the original through an annotated index that identifies the letters' addressees, a biographical essay by David Demsey, and photographs by renowned photographer and lifelong friend of Wilder, Louis Ouzer. David Demsey is Professor of Music and coordinator of jazz studies at William Paterson University and an active jazz and classical saxophonist. He is co-author of *Alec Wilder: A Bio-Bibliography* [Greenwood Press] and has contributed to *The Oxford Companion to Jazz*.

Electronics - George Henry Olsen 2013-11-21

Moulton of Tonga - James Egan Moulton 1921

CD Review - 1995

Electronics World - 1966

Gramophone - 1971

Hi-fi News & Record Review - 1997

The Complete Guide to High-end Audio - Robert Harley 1998

Expanded and revised to cover recent developments, this text should tell you what you need to know to become a better listener and buyer of quality high-fidelity components. New sections include: super audio CD;

high-resolution audio on DVD; and single-ended amplifiers.

Wireless World - 1983

75 Years of Progress - 1958-06-23

Local history book commemorating the first seventy-five years, 1882-1958, of Pelican Rapids, Otter Tail County, Minnesota.

Manual of Analogue Sound Restoration Techniques - Peter Copeland 2008

Radio & Television News - 1957

Some issues, Aug. 1948-1954 are called: Radio-electronic engineering edition, and include a separately numbered and paged section: Radio-electronic engineering (issued separately Aug. 1954-May 1955).

The Loudspeaker Design Cookbook - Vance Dickason 2006

Wireless World and Radio Review - 1963

Amateur Radio Techniques - John Patrick Hawker 1968

Hi Fi/stereo Review - 1987

Stereo Review - 1996-07

Security Electronics - John Edward Cunningham 1972

Describes the principles of operation of various electronic devices and systems used in providing security.

Sound Reproduction - Floyd E. Toole 2017-07-28

Sound Reproduction: The Acoustics and Psychoacoustics of Loudspeakers and Rooms, Third Edition explains the physical and perceptual processes that are involved in sound reproduction and demonstrates how to use the processes to create high-quality listening experiences in stereo and multichannel formats. Understanding the principles of sound production is necessary to achieve the goals of sound reproduction in spaces ranging from recording control rooms and home listening rooms to large cinemas. This revision brings new science-based perspectives on the performance of loudspeakers, room acoustics, measurements and equalization, all of which need to be appropriately used to ensure the accurate delivery of music and movie sound tracks from creators to listeners. The robust website (www.routledge.com/cw/toole) is the perfect companion to this necessary resource.

The Gramophone - 1970

Build Your Own High-end Audio Equipment - B.V. Segment 1995

Top of the range hi-fi apparatus is now termed 'high-end equipment' and the name is a good indication of the prices charged for it. For those who can not, or will not, pay these prices, there is another solution offered in this book: build your own (at considerable cost savings). But this book is aimed not only at this sector of the market, but also at the many enthusiasts who want to be able to experiment and make their own modifications to their 'high-end' equipment. This book contains construction projects for solid-state and valve preamplifiers and power amplifiers, active cross-over filters, an active subwoofer, a mono/stereo compressor and a headphone amplifier.