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*Sir Gawain and the Green Knight (A New Verse Translation)* - 2008-11-17

A poetic translation of the classic Arthurian story is an edition in alliterative language and rhyme of the epic confrontation between a young Round Table hero and a green-clad stranger who compels him to meet his destiny at the Green Chapel. Reprint. 20,000 first printing.

*A Small Story about the Sky* - Alberto R'os  
2016-06-13

"Rios evokes the mysterious and unexpected forces that dwell inside the familiar."—The Washington Post "Ríos delivers another stunning book of poems, rich in impeccable metaphors, that revel in the ordinariness of morning coffee and the crackle of thunderous desert storms. In one sonnet, Ríos addresses injustice in the borderlands, capturing with mathematical precision the everyday struggles that many migrants face—"The border is an equation in search of an equals sign." A series of sonnets about desert flora abounds with fantastic, magical imagery—"Bougainvilleas do not bloom—they bleed" and 'Apricots are eggs laid in trees by invisible golden hens.' Likewise, Ríos's bestiary sonnets overflow with inimitable similes, worthy of a book unto themselves—"Minnows are where a river's leg has fallen asleep" and 'Gnats are sneezes still flying around.' This robust volume is the perfect place to start for readers new to Ríos and a prize for seasoned fans."—Booklist In his thirteenth book, Alberto Rios casts an intense desert light

on the rich stories unfolding along the Mexico-US border. Peppered with Spanish and touches of magical realism, ordinary life and its simple props—morning showers, spilled birdseed, winter lemons—becomes an exploration of mortality and humanity, and the many possibilities of how lives might yet be lived. Mad Honey Made from magnificent rhododendron, poisonous rhododendron, Very difficult-to-pronounce rhododendron—whatever Rhododendron even is—I would have to look it up myself, This word sounding puffed up, peacocky with its Indianapolisly-long spelling, all those letters moving in and out. But the plant itself, the plant and the bees that find it: The bees see in its purple flower, first, a purple flower. They do not spell it. They do not live in fear of quizzes, Purple offering what it has to offer, unapologetic, without further Definition, purple irresistible to the artist's and to the bee's eye— Who can blame either one this first-grade impulse toward love? Purple, always wearing something low-cut . . . Alberto Rios is the Poet Laureate of Arizona and host of the PBS program Books & Co. He was a finalist for the National Book Award for his poetry volume *The Smallest Muscle in the Human Body*. He teaches at Arizona State University and lives in Chandler, Arizona.

**Vigil** - Pamela Heinrich MacPherson 2016-09-01  
*Vigil: The Poetry of Presence*, a collection of sixty-five poems, is written from the perspective of a seasoned hospice volunteer processing her

varied experiences while being present and bearing witness to the sacred moments of dying. These unedited, tender and insightful poems, taken from the author's personal journal, are ready to be savored.

**Date & Time** - Phil Kaye 2018-08-23

Phil Kaye's debut collection is a stunning tribute to growing up, and all of the challenges and celebrations of the passing of time, as jagged as it may be. Kaye takes the reader on a journey from a complex but iridescent childhood, drawing them into adolescence, and finally on to adulthood. There are first kisses, lost friendships, hair blowing in the wind while driving the vastness of an empty road, and the author positioned in the middle, trying to make sense of it all. Readers will find joy and vulnerability, in equal measure. *Date & Time* is a welcoming story, which freezes the calendar and allows us all to live in our best moments.

*Doing Qualitative Research in a Digital World* -

Trena M. Paulus 2021-01-29

While some qualitative methods texts touch upon online communities as a potential data source, show how to conduct interviews and focus groups online, or select recording devices and analysis software, no book to date has guided readers in the creation of a comprehensive digital workflow for their research. By working through each chapter in this book, readers will be able to generate a unique digital workflow for designing and implementing their research. The book provides a deep exploration of the relationship between theories of technology, substantive theories, and methodological theory, and shows how together these inform the development of a quality research design. The authors include vignettes—narratives written by qualitative researchers describing cutting-edge use of digital tools and spaces—and also give examples of published studies, which together provide practical illustration of the content. Woven throughout is explicit attention to ethical challenges that are likely to be faced by researchers when adopting digital tools. The book invites readers to engage in a critical appraisal of the role of technology in qualitative research through reflection, conversation, and engagement with the larger community of researchers.

*Engaging College and University Students* - Ken

Badley 2022-09-02

*Engaging College and University Students* outlines creative and effective course organization and teaching-learning strategies for higher education courses. By describing specific instructional best practices, rather than addressing general questions about teaching in higher education, the author presents a valuable resource for educators to consult in the moment. The author explores the challenges of engaging students in online settings and draws comparisons with face-to-face strategies of engagement. By organizing the strategies according to course progress, and offering corresponding rubrics for assessment, this guide for instructors offers a solid foundation for an ever-changing teaching and learning landscape.

**Resources in Education** - 1998

*Island* - H. Mark Lai 1980

**Christianity and 'the World'** - David Martin 2021-01-01

David Martin was one of the world's leading commentators on secularization theory. He was also a committed and lifelong reader of English poetry. *Christianity and 'The World'* develops Martin's argument against simplistic secularization narratives with reference to the history of poetry, a topic with which few social theorists have been concerned. Martin shows the enduring but ever-changing centrality of Christian thought and practice, in its many different forms, to English poetry. Always mindful that the most important aspects of poetry's history can be captured only by attending to the minutest particulars of individual poems and poets, Martin's study sheds unexpected light on a wide range of English poets, from Spenser and Shakespeare to T.S. Eliot and Geoffrey Hill. The result is a study at once informed by an authoritative sociological perspective on secularization and richly coloured by the singular intensity of Martin's own reading life.

*Obit* - Victoria Chang 2020-04-07

After her mother died, poet Victoria Chang refused to write elegies. Rather, she distilled her grief during a feverish two weeks by writing scores of poetic obituaries for all she lost in the world. In *Obit*, Chang writes of "the way memory

gets up after someone has died and starts walking." These poems reinvent the form of newspaper obituary to both name what has died ("civility," "language," "the future," "Mother's blue dress") and the cultural impact of death on the living. Whereas elegy attempts to immortalize the dead, an obituary expresses loss, and the love for the dead becomes a conduit for self-expression. In this unflinching and lyrical book, Chang meets her grief and creates a powerful testament for the living.

*Lend a Hand* - John Frank 2014

"A picture book collection of poems centered on spontaneous acts of kindness, representing diverse voices and topical themes"--

*School, Family, and Community Partnerships* - Joyce L. Epstein 2018-07-19

Strengthen family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30 years of research and fieldwork, this fourth edition of a bestseller provides tools and guidelines to use to develop more effective and equitable programs of family and community engagement. Written by a team of well-known experts, this foundational text demonstrates a proven approach to implement and sustain inclusive, goal-oriented programs. Readers will find: Many examples and vignettes Rubrics and checklists for implementation of plans CD-ROM complete with slides and notes for workshop presentations

*When I Heard the Learn'd Astronomer* - Walt Whitman 2004-11-01

Leave time for wonder. Walt Whitman's "When I Heard the Learn'd Astronomer" is an enduring celebration of the imagination. Here, Whitman's wise words are beautifully recast by New York Times #1 best-selling illustrator Loren Long to tell the story of a boy's fascination with the heavens. Toy rocket in hand, the boy finds himself in a crowded, stuffy lecture hall. At first he is amazed by the charts and the figures. But when he finds himself overwhelmed by the pontifications of an academic, he retreats to the great outdoors and does something as universal as the stars themselves... he dreams.

*Whispering to Fool the Wind* - Alberto Ríos 1982  
Mortality, family memories, dreams, and an

understanding of human personality are depicted in brief poems.

*Leaves of Grass* - Walt Whitman 2005  
Presents Whitman's classic collection celebrating himself and the American experience.

*Alt-Text As Poetry Workbook* - Bojana Coklyat 2020-12-03

Alt-text is an essential part of web accessibility. It is often overlooked or understood through the lens of compliance, as an unwelcome burden to be met with minimum effort. How can we instead approach alt-text thoughtfully and creatively? This workbook by disabled artists Bojana Coklyat and Shannon Finnegan includes an introduction to alt-text, our thoughts on why alt-text is poetry, and exercises to practice writing it.

*Poems of Healing* - Karl Kirchwey 2021-03-30

A remarkable Pocket Poets anthology of poems from around the world and across the centuries about illness and healing, both physical and spiritual. From ancient Greece and Rome up to the present moment, poets have responded with sensitivity and insight to the troubles of the human body and mind. *Poems of Healing* gathers a treasury of such poems, tracing the many possible journeys of physical and spiritual illness, injury, and recovery, from John Donne's "Hymne to God My God, In My Sicknesse" and Emily Dickinson's "The Soul has Bandaged moments" to Eavan Boland's "Anorexic," from W.H. Auden's "Miss Gee" to Lucille Clifton's "Cancer," and from D.H. Lawrence's "The Ship of Death" to Rafael Campo's "Antidote" and Seamus Heaney's "Miracle." Here are poems from around the world, by Sappho, Milton, Baudelaire, Longfellow, Cavafy, and Omar Khayyam; by Stevens, Lowell, and Plath; by Zbigniew Herbert, Louise Bogan, Yehuda Amichai, Mark Strand, and Natalia Toledo. Messages of hope in the midst of pain—in such moving poems as Adam Zagajewski's "Try to Praise the Mutilated World," George Herbert's "The Flower," Wisława Szymborska's "The End and the Beginning," Gwendolyn Brooks' "when you have forgotten Sunday: the love story" and Stevie Smith's "Away, Melancholy"—make this the perfect gift to accompany anyone on a journey of healing. Everyman's Library pursues the highest production standards, printing on

acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

**State of the World's Volunteerism Report 2015** - United Nations Volunteers 2016-07-15

In most societies, millions of people make significant contributions to economic and social development through voluntary action. This report supports a better understanding of volunteerism by exhibiting its universality, scope and reach, and by highlighting new trends in the 21st century. It examines the important contributions in diverse fields such as enhanced livelihoods, social inclusion, social cohesion, disaster risk reduction, governance and political participation. This publication also provides an alternative vision towards a better society. It is expected to lead to enhanced recognition, facilitation, networking and promotion of volunteerism worldwide and to an increased recognition of United Nations Volunteers' critical role in peace and development as well as in norm-setting in the United Nations System.

*Homer* - Andrew Ford 2019-03-15

Andrew Ford here addresses, in a manner both engaging and richly informed, the perennial questions of what poetry is, how it came to be, and what it is for. Focusing on the critical moment in Western literature when the heroic tales of the Greek oral tradition began to be preserved in writing, he examines these questions in the light of Homeric poetry. Through fresh readings of the Iliad and the Odyssey, and referring to other early epics as well, Ford deepens our understanding of what poetry was at a time before written texts, before a developed sense of authorship, and before the existence of institutionalized criticism. Placing what is known about Homer's art in the wider context of Homer's world, Ford traces the effects of the oral tradition upon the development of the epic and addresses such issues as the sources of the poet's inspiration and the generic constraints upon epic composition. After exploring Homer's poetic vocabulary and his fictional and mythical representations of the art of singing, Ford reconstructs an idea of poetry much different from that put forth by previous interpreters. Arguing that Homer grounds his

project in religious rather than literary or historical terms, he concludes that archaic poetry claims to give a uniquely transparent and immediate rendering of the past. *Homer: The Poetry of the Past* will be stimulating and enjoyable reading for anyone interested in the traditions of poetry, as well as for students and scholars in the fields of classics, literary theory and literary history, and intellectual history.

**Leaves of Grass** - Walt Whitman 1872

Dare to Lead - Brené Brown 2018-10-09

#1 NEW YORK TIMES BESTSELLER • Brené Brown has taught us what it means to dare greatly, rise strong, and brave the wilderness. Now, based on new research conducted with leaders, change makers, and culture shifters, she's showing us how to put those ideas into practice so we can step up and lead. Don't miss the five-part HBO Max docuseries Brené Brown: Atlas of the Heart! NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BLOOMBERG Leadership is not about titles, status, and wielding power. A leader is anyone who takes responsibility for recognizing the potential in people and ideas, and has the courage to develop that potential. When we dare to lead, we don't pretend to have the right answers; we stay curious and ask the right questions. We don't see power as finite and hoard it; we know that power becomes infinite when we share it with others. We don't avoid difficult conversations and situations; we lean into vulnerability when it's necessary to do good work. But daring leadership in a culture defined by scarcity, fear, and uncertainty requires skill-building around traits that are deeply and uniquely human. The irony is that we're choosing not to invest in developing the hearts and minds of leaders at the exact same time as we're scrambling to figure out what we have to offer that machines and AI can't do better and faster. What can we do better? Empathy, connection, and courage, to start. Four-time #1 New York Times bestselling author Brené Brown has spent the past two decades studying the emotions and experiences that give meaning to our lives, and the past seven years working with transformative leaders and teams spanning the globe. She found that leaders in organizations ranging from small entrepreneurial startups and family-owned

businesses to nonprofits, civic organizations, and Fortune 50 companies all ask the same question: How do you cultivate braver, more daring leaders, and how do you embed the value of courage in your culture? In this new book, Brown uses research, stories, and examples to answer these questions in the no-BS style that millions of readers have come to expect and love. Brown writes, "One of the most important findings of my career is that daring leadership is a collection of four skill sets that are 100 percent teachable, observable, and measurable. It's learning and unlearning that requires brave work, tough conversations, and showing up with your whole heart. Easy? No. Because choosing courage over comfort is not always our default. Worth it? Always. We want to be brave with our lives and our work. It's why we're here." Whether you've read *Daring Greatly* and *Rising Strong* or you're new to Brené Brown's work, this book is for anyone who wants to step up and into brave leadership.

*How We Saved Texas Prison Chaplaincy 2011* - Michael G. Maness 2015-10-16

As Maness so forcefully presents, religion is truly the greatest source for change in human history, and our staff chaplains facilitate that. Likewise, we came to see there would be little true cost savings, in that some staffer would have to take care religion in prison its a right after all and manage the good volunteers. Jerry Madden, Senior Fellow Right on Crime RightonCrime.org House Committee on Corrections Chairman 2011-12 It seemed like all was lost. . . . Dr. Keith Bellamy Senior Minister, Woodville Church of Christ TDCJ Certified Volunteer Chaplain 15-plus years Take a ride through Maness book and learn firsthand about reducing crime, rehabilitating lives, making our streets safer, and bringing hope to the least, the last and the lost just like Jesus commanded. The chaplain of the prison brings hope and light in what can be a dark and stressful place, all the more reason we need them. Carol S. Vance Former Chairman, Texas Board of Criminal Justice Harris County District Attorney 1966-79 Every TDCJ chaplain and every chaplaincy manager owe the existence of their jobs to the efforts of a few unique individuals who rallied many to seek help from Texas senators and representatives. Frank Graham, Founder Chapel

of Hope.org Politically, the TDCJ chaplaincy was doomed. God used the courage of one man to turn that situation around. Thank you, Chaplain Michael Maness, for preserving this magnificent piece of important religious history. Dr. Paul W. Carlin, LBT, Ph. D. TheMinistryChurch.org *Teaching with Heart* - Sam M. Intrator 2014-05-19

Each and every day teachers show up in their classrooms with a relentless sense of optimism. Despite the complicated challenges of schools, they come to and remain in the profession inspired by a conviction that through education they can move individuals and society to a more promising future. In *Teaching with Heart: Poetry that Speaks to the Courage to Teach* a diverse group of ninety teachers describe the complex of emotions and experiences of the teaching life - joy, outrage, heartbreak, hope, commitment and dedication. Each heartfelt commentary is paired with a cherished poem selected by the teacher. The contributors represent a broad array of educators: K-12 teachers, principals, superintendents, college professors, as well as many non-traditional teachers. They range from first year teachers to mid-career veterans to those who have retired after decades in the classroom. They come from inner-city, suburban, charter and private schools. The teachers identified an eclectic collection of poems and poets from Emily Dickinson, to Richard Wright, to Mary Oliver to the rapper Tupac Shakur. It is a book by teachers and for all who teach. The book also includes a poignant Foreword by Parker J. Palmer (*The Courage to Teach*), a stirring Introduction by Taylor Mali (*What Teachers Make*), and a moving Afterword by Sarah Brown Wessling (*Teaching Channel*). Where *Teaching with Fire* honored and celebrated the work of teachers; *Teaching with Heart* salutes the tenacious and relentless optimism of teachers and their belief that despite the many challenges and obstacles of the teaching life, much is possible.

**What's Up with Our Nation's Waters?** - 2002

Dark. Sweet. - Linda Hogan 2014-06-16

*Dark. Sweet.* offers readers the sweep of Linda Hogan's work—environmental and spiritual concerns, her Chickasaw heritage—in spare, elemental, visionary language. From "Those Who

Thunder": Those who thunder have dark hair and red throw rugs. They burn paper in bathroom sinks. Their voices refuse to suffer and their silences know the way straight to the heart; it's bus route number eight. Linda Hogan is the recipient of the 2007 Mountains and Plains Booksellers Spirit of the West Literary Achievement Award. She is also a recipient of the 2016 PEN New England Henry David Thoreau Prize. Her poetry has received an American Book Award, Colorado Book Award, and a National Book Critics Circle nomination.

**Christus Vivit** - Pope Francis 2019-04-04

To young Christians of the world, Pope Francis has a message for you: "Christ is alive, and he wants you to be alive!" In his fourth apostolic exhortation, *Christus Vivit*, Pope Francis encapsulates the work of the 2018 synod of bishops on "Young People, The Faith, and Vocational Discernment." Pope Francis has always had a special relationship with young people, and in his fatherly love for you he shows that: You can relate to young people in Scripture who made a difference You identify with the Christ who is always young You face difficult issues in the world today You yearn for the truth of the Gospel You are capable of amazing things when you respond to the Gospel You learn and grow with help from the faithful of all generations You need bold and creative youth ministry You can discover who God made you to be You are urged to pray for discernment *Christus Vivit* is written for and to young people, but Pope Francis also wrote it for the entire Church, because, as he says, reflecting on our young people inspires us all. "May the Holy Spirit urge you on as you run this race. The Church needs your momentum, your intuitions, your faith. We need them! And when you arrive where we have not yet reached, have the patience to wait for us."

**Chester County, Tn** - 1998-06

**To Read Or Not to Read: A Question of National Consequence** - Dana Gioia 2008-03

Executive Summary for a report which gathers & collates the best national data available to provide a reliable & comprehensive overview of American reading today. This report relies on large, nat. studies conducted on a regular basis by U.S. fed. agencies, supplemented by

academic, foundation, & business surveys.

Although there has been measurable progress in recent years in reading ability at the elementary school level, all progress appears to halt as children enter their teenage years. There is a general decline in reading among teenage & adult Americans. Both reading ability & the habit of regular reading have greatly declined among college grad. The declines have demonstrable social, economic, cultural, & civic implications. Charts & tables.

**Poems by Emily Dickinson** - Emily Dickinson 1890

**Afterland** - Mai Der Vang 2017-04-04

The 2016 winner of the Walt Whitman Award of the Academy of American Poets, selected by Carolyn Forché When I make the crossing, you must not be taken no matter what the current gives. When we reach the camp, there will be thousands like us. If I make it onto the plane, you must follow me to the roads and waiting pastures of America. We will not ride the water today on the shoulders of buffalo as we used to many years ago, nor will we forage for the sweetest mangoes. I am refugee. You are too. Cry, but do not weep. —from "Transmigration" *Afterland* is a powerful, essential collection of poetry that recounts with devastating detail the Hmong exodus from Laos and the fate of thousands of refugees seeking asylum. Mai Der Vang is telling the story of her own family, and by doing so, she also provides an essential history of the Hmong culture's ongoing resilience in exile. Many of these poems are written in the voices of those fleeing unbearable violence after U.S. forces recruited Hmong fighters in Laos in the Secret War against communism, only to abandon them after that war went awry. That history is little known or understood, but the three hundred thousand Hmong now living in the United States are living proof of its aftermath. With poems of extraordinary force and grace, *Afterland* holds an original place in American poetry and lands with a sense of humanity saved, of outrage, of a deep tradition broken by war and ocean but still intact, remembered, and lived.

**The Book of the Duchess** - Geoffrey Chaucer 2021-04-11

"The Book of the Duchess" by Geoffrey Chaucer.

Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Giving Thanks** - Katherine Paterson 2013-10-15  
Newbery Medal winner Katherine Paterson and cut-paper artist Pamela Dalton give fans of all ages even more to be thankful for with Giving Thanks, a special book about gratitude.

Katherine Paterson's meditations on what it means to be truly grateful and Pamela Dalton's exquisite cut-paper illustrations are paired with a collection of over 50 graces, poems, and praise songs from a wide range of cultures, religions, and voices. The unique collaboration between these two extraordinary artists flowers in this important and stunningly beautiful reflection on the act of giving thanks.

Wedding Readings - 2001

A selection of suggested love poems, readings and quotations suitable for different types of wedding ceremony, both secular and non-secular.

**Teens in the U.S.A.** - Kitty Shea 2008

Explores the daily lives and customs of American teenagers, discussing education, religion, holidays, employment, recreation, and culture.

**Soccerverse** - Elizabeth Steinglass 2020-05-26  
A NCTE Notable Poetry Book The perfect gift for young soccer fans, this picture book features twenty-two imaginative poems that capture all aspects of the world's most popular sport. From the coach who inspires players to fly like the wind, to the shin guard that begs to be donned,

to soccer dreams that fill the night, Soccerverse celebrates soccer. Featuring a diverse cast of girls and boys, the poems in this collection cover winning, losing, teamwork, friendships, skills, good sportsmanship, and, most of all, love for the game. Elizabeth Steinglass cleverly incorporates thirteen different poetic forms throughout the book, defining each in a note at the end, and Edson Ikê's bold artwork is as creative as the poems are surprising.

**Volunteer Management** - Stephen McCurley 1996

A manual of the volunteer management process.

*Trees and Other Poems* - Joyce Kilmer 1914

*Trees and Other Poems* by Joyce Kilmer, first published in 1914, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation.

Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

**Song of the Brook** - Alfred Tennyson Baron Tennyson 1881

*The Poetics of Aristotle* - Aristotle 1907

Thanku - Miranda Paul 2019

This poetry anthology, edited by Miranda Paul, explores a wide range of ways to be grateful (from gratitude for a puppy to gratitude for family to gratitude for the sky) with poems by a diverse group of contributors, including Joseph Bruchac, Margarita Engle, Cynthia Leitich Smith, Naomi Shihab Nye, Charles Waters, and Jane Yolen.